

The Dateline

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University of Houston-Downtown

Tuesday, January 19, 1988

Pacheco responds to students' questions over UH-Downtown's educational mission



Dr. Manuel Pacheco at UH-Downtown podium during his December acceptance speech

By Jim T. Middleton
Dateline Staff

UH-Downtown's new president, Manuel Trinidad Pacheco, will assume the presidency of UH-Downtown on February 15 instead of March 1. President Pacheco will be living in the UH-Center until he and his wife decide on a more permanent address.

Pacheco responded to questions raised by some UH-Downtown students (see letter to the editor, page 3) about comments made in his December acceptance speech. These students objected to Pacheco's statement about UH-Downtown meeting the needs of students with "gaps in their education."

Pacheco's explanation of his remark about the mission of UH-Downtown follows:

"UH-Downtown reaches out to such a broad spectrum of students it is impossible to describe one group and have that group characterize the Downtown campus.

Our students range in age

from 17 to 70, they come from a variety of countries, and their level of academic preparation varies from the very highest levels of prior achievement to those of lesser attainment.

Among those highly prepared, are students who may work downtown and are attracted to our business programs, talented students who participate in our Baylor College of Medicine programs, and those who like our small classes, priority on teaching, and educationally talented and caring faculty.

"Those who are less prepared are in that circumstance for a variety of reasons:

1. They have been out of school for a number of years and their once exemplary skills in algebra and expository writing have been used infrequently and need to be reattained.

2. They have come from families inexperienced in and indifferent to the values of higher education and thus have achieved below their potential.

"Whatever the reason, the important thing is that we can respond to the needs of these stu-

dents as well as all students. We provide an educational experience which helps the students not only to be able to succeed in college, but to surpass success and achieve their highest potential.

"We work with all students with a variety of career goals, and we expect them to achieve the high standards we set for the. This policy ensures the highest quality of graduate from UH-Downtown and is an achievement in which I have great pride.

I am committed to having the Downtown campus continue to serve all students by providing the very finest undergraduate education."

Dr. Eugene McNeill, interim president, said, "I believe that Dr. Pacheco will add to Dr. Schildt's great work of improving UH-Downtown's connections with the Houston business community. I believe Dr. Pacheco had a greater dream for internal greatness than any of the other candidates I met during the recent search."

Dr. Eugene McNeill and his wife, Edith, will host a reception for Dr. and Mrs. Pacheco, Karen, February 12 from 4-6 p.m. in the UH-Downtown Center ballroom for the faculty and staff.

New dean discusses his plans for making life easier for all students at UH-Downtown

By Alice Purcell
Dateline Reporter

Have you ever been frustrated trying to find out who to talk to for some problem you are having at UH-Downtown? Don't give up yet! New Dean of Student Services Richard Padilla wants to cut through the red tape so students don't have to travel up and down the One Main Building to get information.

Padilla (pronounced pa-DEE-ya) comes to UH-Downtown from the University Park campus where he served as Associate Dean of Students. He has an extensive background in working with people, especially college students. As a former Catholic priest, Padilla has worked in counseling and with the chemically dependent, which suggests a concern for people. He has a diverse educational background with a bachelor's degree in English, a master's in theological studies, and will soon receive his Ph.D. in higher education administration.

Padilla will step in to fill the new position created by recent reorganization in the administration at UH-Downtown. According to Padilla, his job will be to coordi-



Dean of student services, Richard Padilla, begins work on February 1. Padilla will report directly to President Pacheco.

nate and bring together as a unit all of the departments relating to student services. Among his new responsibilities are admissions and registration, residence life, food service, health service, recruitment, financial aid and scholarships, counseling, and retention.

Padilla has some ideas to help make things run more smoothly by bringing these different departments together under one head and understanding how they are all

linked. For starters, he would like to have regular meetings of all the managers of these departments and concentrate on minimizing the red tape for students in admissions, financial aid, etc. Once general administrative tasks are running more and more efficiently, Padilla suggested that the staff can then get down to the business of providing support services to students.

What kind of support services? Well, providing health care and

counseling, to name a couple. Padilla says that there is a lot of work to be done in the health services department and acknowledges that this service is a very important one. In recruiting, Padilla plans to reach out to community college and high school students, but his primary goal in this area is to "increase the pool of college-going students." Padilla points out that as other institutions are making it more difficult for students to enter college by raising admission standards and thereby diminishing the number of students who might attend college, UH-Downtown, with its Open Admissions Policy, is seeking to broaden this pool. Padilla said that this will have a positive effect on society as more people will be college-educated. He also said that "we need more blacks and hispanics with college educations" to decrease the disadvantages to those particular ethnic groups. Padilla also said that we must market our institution as attractive, which will bring in people from all backgrounds.

In financial aid, Padilla plans to promote the fact that financial aid is available. He said that many people have misconceptions about college costs and fees and he wants

to provide prospective students with facts about financial aid, including "how to go about getting financial aid and how to do it timely."

Padilla also would like to see fewer students dropping out of school and fewer switching to other schools. He acknowledged that he did not have statistics on drop-outs from UH-Downtown, but said that "however many we are losing, we want to lose fewer." Padilla said that because UH-Downtown is an urban, commuter, open admissions university that there is likely to be a high rate of loss. He said, "Enough can never be done in the area of retention. He plans to promote more on-campus activities and to provide better student services to increase retention. Padilla would also like to establish a Mentor Program at UH-Downtown. He worked with the Mentor Program at University Park and said it was very effective. A Mentor Program would link new students with a faculty or staff member who would be available to be a resource and a friend to the student.

Padilla also plans to make counseling available to students.

see Dean pg. 5

Best wishes for a Happy New Year from all of us at The Dateline



From left to right, top to bottom: Denise Ehrlich, Esterline During, Santos Ocanas, William Morton, Glenmary Russell, Kevin Garner, Renee Jeffries, Lisa Hadden, Alice Purcell, Jim Middleton and Dan Jones. Dateline staffers not pictured: Dean Nielsen, Tammey Hood and Bernard Padovani

UH-Downtown police break up a ring of book thieves; danger still exists

By Andrew Pfannkuche
Dateline Reporter

UH-Downtown Police Chief Joe Norwood's office uncovered an apparent book theft ring shortly before the end of last semester. Three male students, apparently working in conjunction, were expelled for stealing and selling stolen books.

One of the three was identified by an eyewitness, and the other two were traced through the records held by the bookstore. The bookstore requires positive identification on all book returns. The police searched the files and found that one student, a freshman, had been selling books from upper level classes. Textbooks which cost \$40 new are often worth as much as \$20 for resale.

At least five cases are reported each week, and Norwood believes that many more cases go unreported. "The vast majority of book thieves are students or former stu-

dents," said Norwood.

Norwood explained the theft ring this way: One student would pick up unattended books and pass them on to another student. They would hold the books for a day or more, and the third student would sell them back to the bookstore.

The three thieves would trade off the jobs. They avoided having their names on the books more by persuading other people to sell the books for them by saying that they had forgotten their identification.

Normally, a first offender would have been placed on probation, but due to the number of thefts, all three students were expelled and required to make full restitution. They were fortunate that no one pressed criminal charges. Some book thieves have been jailed for their crimes.

Norwood has had many cases of stolen books come across his desk over the past semester. "Students never learn, I guess that they think that it won't happen to

them," said Norwood.

Norwood cautions that although these three students were caught, the problem will continue. Most of the books which are stolen were left unattended for only a few minutes.

Typically, a student sets down his books to get something to eat, and when he returns, the books are gone. The most common places for the crimes to occur are the cafeteria, restrooms, library and classrooms. Though less common, several purses have been stolen also.



Was freedom of speech lost in recent Court case?

By Dan R. Jones
Dateline Adviser

In a decision likely to have far-reaching consequences for freedom of the student press on American high school campuses, the Supreme Court last week, in the case of Kuhlmeier vs. Hazelwood Independent School District, gave public school officials the right to block publication of materials they find objectionable.

analysis

You won't notice the change immediately. In fact, the decision merely legitimates the routine censorship already taking place on high school campuses. Principals, counselors, even journalism advisers, regularly review students' stories prior to publication and withhold the ones they don't like.

It's just that until last Wednesday, the practice was legally questionable. Now it enjoys the blessing of the Supreme Court.

Public school administrators now may remove the often-sophomoric stories student journalists so often produce. In fact, students now will bear almost no responsibility for what they write — and therein lies the danger.

In short, the ruling encourages irresponsibility on the part of student journalists. Knowing that someone "higher up" will review and perhaps pull your story prior to publication lulls one into the assumption — fatal for journalists — that errors and misjudgments will not make it into print.

This is hardly a lesson that we want student journalists to learn.

In my career as a college student publications adviser, I have occasionally been approached by high school students whose stories had been blocked from publication and asked for advice. I told them first to make sure the story was worth fighting for, since the burden of defending their right to publish could be long and painful.

I then counseled them to research their case thoroughly, and to be prepared to discuss, negotiate, and if necessary, to compromise — in short, to approach the problem as adults.

Some went to the trouble of defending their stories and won, others went to the same trouble and lost, while still others decided that, finally, the story in question was probably all that it had been accused of and therefore not worth fighting for. In each case, a valuable lesson was learned.

The new Supreme Court ruling makes the process I have just described irrelevant. Administrators, secure in their authority as censors, will no longer feel compelled to explain the reasons behind a decision to pull a story.

Consequently, students will come to see freedom of the press less as an adult responsibility than as a hollow slogan. In an environment that does not afford students the opportunity to defend their stories, they will cease to write stories that can be defended.

The lesson that high school journalists should be learning is that actions — particularly journalistic actions — have consequences. It is a lesson that cannot be taught by peering over a student's shoulder.

UH-Downtown's planning document called "best of the lot" by Meier

President Eugene McNeill congratulated Dr. John E. Kerrigan, vice president for academic affairs, and Dr. David Fairbanks, assistant to the vice president for academic affairs, and others for their work on UH-Downtown's planning document recently submitted to the UH System.

This document has been under consideration for several months and has caused considerable

comment in various sectors of the university.

McNeill said, "In a recent meeting with Chancellor Meier and Vice Chancellor Walker the planning document was discussed and they said it was the best of the lot—we followed instructions and quantified where appropriate."

Dr. McNeill did not discuss the specifics of the document, but said he had passed the comments of the chancellor and vice chancellor on to Dr. Kerrigan by memo.

What is the university's policy on alcohol?

By Glenmary Russell
Dateline Reporter

In December UH-Downtown students received a letter outlining the repercussions of violation of the university policy concerning possession and use of alcohol and/or controlled substances on campus. Several students expressed a concern that the tone of the letter was inappropriate to them and to the image of the university. Dr. McNeill, interim president, when questioned regarding the letter,

stated: "The Texas Higher Education Coordinating Board issued a directive to all university executives stating that the issuance of a letter of this type must be initiated 3 or 4 times per year as a continuance of the state drug awareness program."

When asked whether he was aware of any incidences in which a student had a problem of this nature McNeill responded, "There was one incident of this type yet it turned out that the person in ques-

see "Student," page 10

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The Dateline welcomes contributions from students, faculty, and staff of the University of Houston-Downtown. For correspondence, write to the Editor, The Dateline, UH-D Center, 101 Main Street, Houston, TX 77002

The Dateline is a student publication, published six times per semester on Tuesdays. The Dateline is a member of the Texas Intercollegiate Press Association and an award recipient of The Rocky Mountain Collegiate Press Association. The Dateline offers free classifieds to students, faculty and staff. We reserve the right to edit copy for grammar, content and libel.

Letters to the editor

Concern over Pacheco's comments

December 9, 1987

To *The Dateline* editor:

I enjoyed meeting UH-D's new president, Dr. Pacheco; he is a charming man with great enthusiasm for our school's future. However, I and other students take exception to his categorizing this campus as one catering to those with "gaps in their education."

Surely some statistics are available to Dr. Pacheco indicating that there are more than a few of us who selected this campus, among a variety of alternatives, for many other reasons. The following are:

- 1) An outstanding professor-student ratio
- 2) Convenience to our downtown work locations for completing our college education or for obtaining a

- second degree.
- 3) Caring faculty and staff
- 4) Ease of entry or re-entry for older students
- 5) Extra support for international and marginal students.

I believe it unwise to focus on the fact that some students arrive here with a less-than-adequate pre-college education. Instead let us do everything we can to promote this outstanding university campus as one whose product is the focal point: a well educated man or woman who will be an available asset to our society.

UH-Downtown is an exceptional school for exceptional students-like you and me.

Leslye Nelson-Rilin
Senior, Finance Major

(On an attached sheet, the following people signed this letter.)

- James Hampton
- Phillip Sellers
- Robert S.
- Greg B.
- Isaac Okwusougu
- Rita P.
- Charles Jonson
- Bassam A.
- Euvon Nelson
- Joseph S.
- Mohammed Faqia
- Tristan Washington
- David Lee Beaumont
- David Kimbro
- Andrea D. Cian
- Greg Hughes
- Rose S. Barron
- Johnnaan B. Wilson
- Teresa Salianas
- Antonia B.
- Ragan Abrahan
- Rosemary Kabil
- Kirk C.
- Pamela Connors
- Andres N.

"Bayou Reflections" fans flames of racial bigotry

Ed. note: *The following letter was written in response to a "Bayou Reflections" column and an interview reported in our last issue. The letter was addressed to Ruth Bello, subject of the interview and writer of the column.*

Dear Ms Bello:

I am very disturbed at the comment you made in your essay, "On Being Hispanic in Houston." I did not read the essay, but read the remark in the *Dateline* paper (Dec. 8, 1987). The statement, "Need it be a term that Anglos have not yet colored with their prejudices", seems to be a cruel thing to say about the Anglo-American people. You sound sort of racist yourself, especially in this quote. It also sounds like your anticipating the Anglo culture to come up with another form of the Ku Klux Klan, or something in that category. All of the White race do not dislike the Hispanic culture.

How could you have the nerve to insinuate that the "Anglos" are solely responsible for calling the Hispanic culture by inappropriate labels? I suppose if you were to ask all the Blacks, Chinese, Vietnamese, or any one of the melting pot of cultures that make the United States, they would know the proper term to call the Hispanics?

Another issue that bothers

me were the comments you made about, "Yuppies", (*Dateline*, Dec. 8, 1987). First of all, it seems your placing the blame entirely upon the Yuppy generation for the conditions of poor Blacks, Hispanics and Haitians. Don't you think perhaps some of these yuppies came from poor families too? I know a few Yuppies myself, who were poor as a church mouse, but worked and helped their families, while they received an education. No one handed life to them on a silver platter. So what if they do make a lot of money, and live like the elite, maybe they deserve it! Their education rewarded them later in life, or should a certain color or race deserve the benefits?

I respect you as a professional writer, Ms. Bello, and am privileged to read your column, ("Bayou Reflections"), but it's unbelievable you have such limited knowledge how Anglo-Americans, as I preferred to be called, feel about Hispanics and other cultures. Please, Ms. Bello, next time get all the facts before you go condemning the Anglo-American society. It makes other cultures more rebellious and resentful towards us, and keeps the flames of prejudice burning.

Sincerely yours,
V.B., UH-D freshman
Editor's note: See "Bayou Reflections" for reply.

Comments irritate Internationals

Dear Editor:

This is in reference to your article, "Finals are near; can honesty survive?", that was printed in the December 8, 1987 issue of *The Dateline*. Dr. Roubicek was quoted as saying, "Nine out of every ten students who look at notes during an exam know they are doing wrong, but some really don't understand—especially among international students."

Well, as an international student at the University of Houston-Downtown, I refuse to be categorized as especially dishonest or as somebody who does not understand right from wrong. Dr. Roubicek said nine out of every ten students that consult their notes during an exam know they are doing wrong. I believe that state-

ment should read, "ten out of every ten students——." Having being privileged to be an international student, I can 'honestly' say any student, no matter the origin, knows what looking at notes during an exam means. I don't know why Dr. Roubicek chose to point out international students as not knowing what cheating on an exam means, and I wish that he would clarify the basis of his statement.

Any university-level student should know the simple meaning between an open-book and a closed-book exam and should not be allowed to hide behind a non-existing international/cultural curtain of ignorance. Honesty and dishonesty are universal values, and Dr. Roubicek should know

that and not have allowed himself to be caught making such a slanderous statement as quoted above.

It is commendable that Dr. Roubicek is concerned about the honesty issue and is trying to suggest a way to tackle the problem, but I do not think that this should be done at the expense of the international student.

As you mentioned in your article, Mr. Middleton, the daily media are filled with news about dishonest dealings among politicians and business people. This news happens to be about local people - not international students.

Sincerely

E. During

Student protests new computer fee

Dear Editor:

This letter is in regard to the imposition of the computer use fee as stated in your front page article from December 8th. While I laud the good intentions of the Board of Regents in their desire to provide computers for the general student use here at UH-D, I find it blatantly

unfair that all students should be required to pay for those 590 additional units. Take my case for example.

I am a full-time student with a full-time job. I also own my own computer. Given these conditions I would probably never use the computer lab. I don't object to paying a computer use fee for those

classes in which I directly use School own computing equipment, by I can't afford to support such an expensive plan as is stated in *The Dateline*. Personally, I could use that thirty bucks for books.

Sincerely,
J.F. Wickey

SGA plans spring activities

By Denise Ehrlich
Dateline Staff

SGA will conduct the student book exchange in room #716, in the Center. For more information call 221-1050 ext. 167, or come by the SGA office.

SGA's first meeting of the spring semester will be Friday Jan. 22, 1:30 p.m. in the Board Room at the Center.

Plans for this semester include attending the Texas State Stu-

dent Association spring conference, and the Conference on Student Government Associations in order to become more informed on state and national issues that concern students.

In addition, SGA is already making preparations for this year's Student Life Awards Gala. The tentative date for the Awards Gala is Saturday, April 30th. The Council of Organizations will meet Tuesday January 26, 2:30 p.m. in the Seminar

Room at the Center. Representatives from all organizations should attend the meeting for information about the Awards Gala, Springfest, and budgets.

Students interested in running for SGA positions for next year should come by the SGA office or the Office of Student Activities in the Center to pick up election information packets. The elections will be held in April for all positions for the 1988-89 academic year.

UH-D artist/teacher Newsom wins award

By Arzina Mosaheb
Dateline Reporter

Since coming to UH-Downtown in 1976, Floyd Newsom has been teaching courses in drawing, painting, design and advertising.

He is also involved in community work and he directs students who would like to go beyond the environmental perspective in the art department.

So far, the University has not only been successful in sending students to the Central Campus, but to New York City art schools and a couple of universities in California.

"It has been rewarding to teach here and I have been quite satisfied," Newsom said.

In February, Newsom will hold a workshop in Dallas. His slides and resume were submitted to Sue Graves, one of the curators in the Museum of Fine Arts in Dallas. She selected him and two others to conduct a workshop in the Museum of Fine Arts in Dallas during the spring 1988 semester. The museum owns a beautiful collection of African art and twentieth-century art. Graves is highly respected in the country as a curator, so Newsom was thrilled to be invited to Dallas.

When Newsom went to New York to exhibit in 1986, one of the jurors was the famous Lowry Sims, associate curator for twenti-

eth century art of the Metropolitan Museum for the Arts. Newsom had his show in the Museum of Harlem, the only minority museum which is currently in the American Association of Museums.

Artists usually send their slides to different museums for reviews by the curatorial staff. When a curator selects a person to do a show or workshop, it is based on the artist's work. The curators in the Museum of Fine Arts in Dallas have Floyd Newsom's slides and resume. They liked his work and that is why he was chosen to carry out this workshop in Dallas.

"The award is not like a plaque or anything," Newsom said, "I am actually working from Feb. 3-7."

On Feb. 4-5, Newsom is going to do a workshop with high school students in Dallas. He will be lecturing and showing some of his slides. He is also going to work with the students on the use of various artistic techniques, such as gouache.

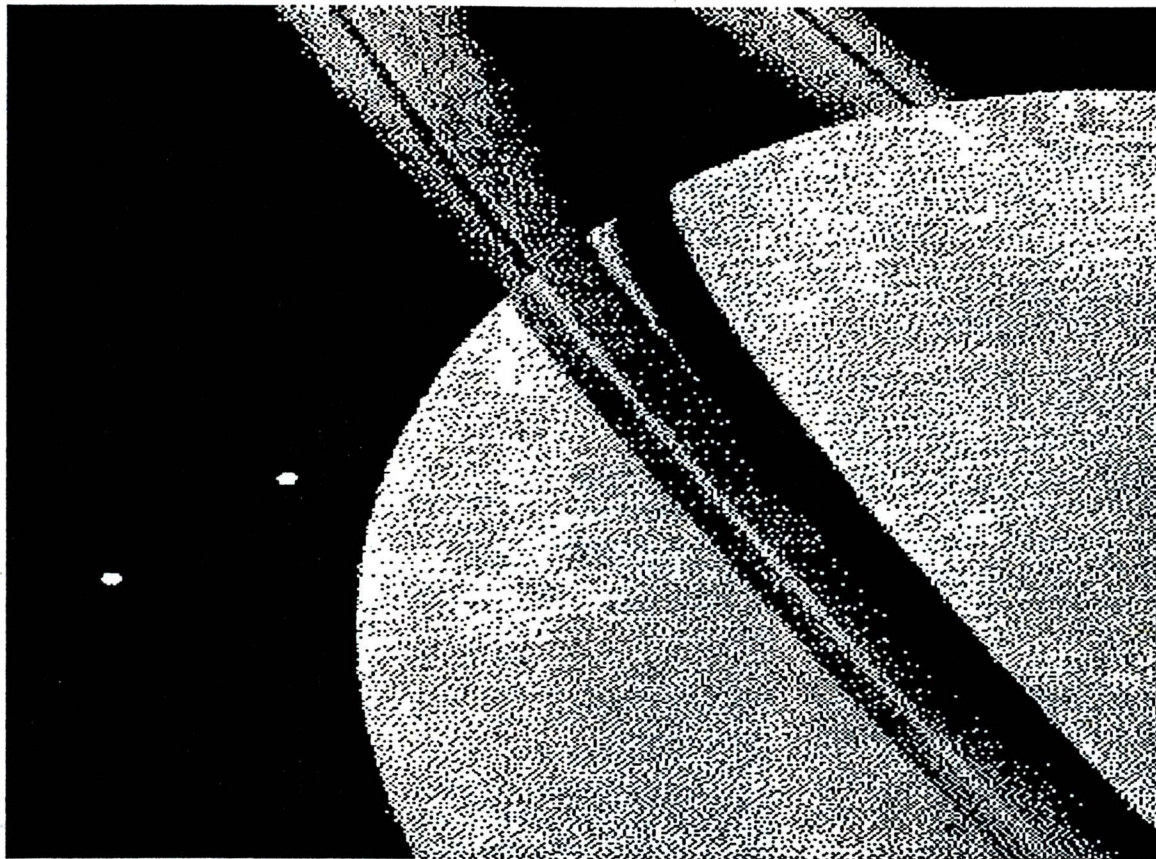
On Feb. 6, the workshop will open to the general public, again focusing on techniques using gouache. The last day of the workshop, Newsom will present a slide lecture for the public.

"For the time being, I am trying to continue with some creative activities along with being a good teacher," Newsom concluded.

Museum of Natural Science and Planetarium boldly go into new programs of expansion and improvement in space education

The Houston Museum of Natural Science announced the beginning of construction of a new space flight simulator to be known as the Challenger Center. The new center is scheduled to open in May 1988 and will be a training center for teachers and museum educators around the nation. It will be linked by telecommunication to the national Challenger Center in Washington D. C. and to other scientific databases. The purpose of this simulator will be to let students experience the problems and technology of living in space and solving space flight/life problems in a simulated control center.

The museum and planetarium is conveniently located to UH-Downtown at 1 Hermann Circle Drive. The facility offers a reading room, world travel educational tours at discount rates, planetarium shows (including laser shows to music), films and lectures, and thousands of natural science ex-



hibits. Student memberships, allowing two individuals to enjoy free museum and planetarium admission and discounts for other benefits, are available for a yearly donation of \$25. Family memberships, covering admission for up to five individuals, are \$35. Admission at the door is \$3-5 per person depending on age and which programs the person wants to see. One program coming again is the Dinamation dinosaur simulation featuring nearly full size, animated mechanical models of dinosaurs. The museum plans include a 30+ inch telescope at Brazos Bend State Park with major funding already secured from the George Foundation. Major improvements in an exhibition that is already good are underway. More information about the museum and planetarium can be obtained by calling (713) 526-1763.

Art Museum is a major cultural force for Houston and offers special programs for college students

Dateline Reporter
Dean Nielsen

The Museum of Fine Arts in Houston is a major force of cultural life in the city, with one of the largest permanent collections in the southwest containing 18,000 works ranging from antiquity to modern.

The Museum, founded in 1924, has several branches of interest for the artistic mind. The Lillie and Hugh Roy Cullen Sculpture Garden, the Bayou Bend Collection, and the Glassell School of Art are all part of the Museum of Fine Arts.

The Museum is located at 1001 Bissonnet Street in Central Houston, and has many enjoyable facilities inside, including the Hirsch Library, the Museum Store, and the Cafe. The Museum Library offers "one of the most comprehensive selections of art books and periodicals in the Southwest," says Hannah Baker, Information Clerk at the Museum. The Museum Store offers posters, notecards, and original jewelry and calendars.

The Museum Library, Store and Cafe are open during regular hours of the Museum, which are Tuesday-Saturday, 10a.m. to 5 p.m.;

Thursday evenings, 5 p.m.-9 p.m.; and Sundays, 12:15 p.m. -6 p.m. The Museum is closed on Mondays.

Parking for the Museum is free and available directly across from the museum's main entrance on Bissonnet. Admission is 2\$, and 1\$ for students with identification. If individuals wish to become a member of the museum, the cost is \$35 a year. The benefits include unlimited free admission, invitations to members-only parties, and more.

For the month of January the museum has many exciting exhibitions and shows that are a must-see for the artistically inclined.

Arguably the most exciting and intriguing show, which will be shown for the entire year, is "Total Recall," an electronic theater work by visual artist Gretchen Bender. The show will run Feb. 12-14. "Total Recall" is a video installation with 28 monitors, eight channels of images, and three film screens.

"Gretchen Bender is among the most vital and exciting of her generation of artists working with media imagery," says Ralph McKay, museum film director.

The images in Total Recall will be drawn from contemporary culture, including movie imagery from 16 mm film footage, and fantastic computer graphics. "Total Recall" refers to "a constant feeling of deja-vu about the present and future," according to its creator.

The show should be an artist's dream to watch, if the artist is into media imagery. The tickets to the show are \$3, and \$2 for members and students.

Sure to be the most popular exhibition of the year is "Andrew Wyeth: The Helga Pictures," an exhibition of 140 watercolors, temperas, drybrushes, and drawings of the artist's favorite model, Helga Testorf.

The themes of the work are broken down into three major groups: portrait studies, figure in the landscape, and the reclining figure in an interior. Peter Marzio, museum director, said, "Andrew Wyeth is both a traditional realist and a modern. His work suggests the artist's touch of the nineteenth century while at the same time projecting a special vision and intensity which capture current passions and ideas." The exhibition

opens Jan. 31 and runs through April 10.

The Museum of Fine Arts will have literally hundreds of exhibitions and shows throughout the year. All one has to do to find out what is being displayed or what shows are being offered, is to call the Museum of Fine Arts and ask.

The Museum also offers several free tours throughout every week of the year. "These tours offer several different views of the world of art as we will show the guest different exhibitions and shows throughout the week," says Hannah Baker.

One tour that will show off the entire museum is called "An Introduction to the Museum of Fine Arts, Houston." From Jan. 19-31, more than 12 free tours will be offered. Some of these tours will include "An Introduction to the Museum of Fine Arts, Houston," "Nineteenth and Early Twentieth-Century Art," and "Gauguin and His Circle." All information on the tours can be received free at the information desk located in the center of the first floor in the museum.

As stated earlier, the museum also has a number of unique facili-

ties. Of these, The Bayou Bend Collection is the most exquisite. It ranks among the finest of art collections of 17th, 18th, and 19th century furniture, ceramics, silver and paintings in the United States. It is located at 1 Wescott Street, and the hours are Tuesday-Friday, 10 a.m. -2:45 p.m.; Saturday, 10 a.m. -1:15 p.m. It is also closed on Mondays, and for the entire month of August.

The Bayou Bend Collection is surrounded by 14 acres of woodland gardens, and is set in the background of Houston's skyline. Admission is \$4, and there is no student discount; nevertheless it is definitely worth the price of admission. There are also daily tours that are given that last around 1 1/2 hours. The Bayou Bend Collection also has a bookstore and a gift shop which sell books, postcards and slides.

The Museum of Fine Arts is a fine way to spend a Saturday or a day off from school or work, and a fine relief from the insipid movies and frantic mall shopping which form the usual afternoon or weekend retreat.

UNIVERSITY OF HOUSTON-DOWNTOWN			DEPARTMENT OF INTRAMURALS/RECREATION		
SPRING 1988 INTRAMURALS CALENDAR					
BASKETBALL (First weekend)	•Jan. 30-31st	6:00-10:00PM	Garrison/Melcher Gym UH-U Park		
		JOGGING	(First Weekend)	•Jan. 30th	Memorial Park
SOCCER	(First Weekend)	•Feb. 6th&7th	Hofheinz Pavillion Intramurals Field		
		BILLIARDS Tournament	•Feb. 8th	10:00 AM	Pits
PING PONG Tournament	•Feb. 22nd	10:00 AM	Pits		
		TENNIS Doubles Tournament	•Feb. 27th&28th	Hofheinz Pavillion Tennis Courts	
SOFTBALL	(First Weekend)	•Mar. 26th&27th	Hofheinz Pavilion Intramurals Field		
		VOLLEYBALL	(First Weekend)	•Apr. 2nd&3rd	Melcher Gym
SUPERSTARS Competition	•Apr. 23rd&24th			UH-U Park	
		RAQUETBALL Tournament	•Apr. 23rd&24th	Hofheinz Pavilion	

cont'd from page 1

Dean plans ahead

The counseling would range from crisis counseling to counseling for stress and pressure from school. This function would be closely linked to career planning and placement because career counseling is also a function of counseling.

Although Padilla has some ideas, he does not have any definite plans in the works yet because he doesn't officially begin his new position until February 1. He has yet to study many areas that he will be overseeing. As a top manager, it will be his function to see the

whole picture, but he does seem to have an interest in seeing things run smoothly.

Padilla and his wife Mary Helen have two children: Ricky, 17, and Lisa, 13. Padilla is a warm man and is easily approachable. He said he would like to be known as a person to whom that students can go. Padilla said, "I want the student services area to be the place to go get your problems solved." In addition Padilla said, "I am very excited about the opportunity to work at UH-Downtown."

Hummel runs, loses in school board race

Dr. John H. Hummel, UH-Downtown professor of psychology, lost in his bid for Position Three on the Spring Branch Independent School District school board in the election held Jan. 16.

"I am not discouraged by my defeat and plan to run again," Hummel said.

"I believe my opponent will make a good trustee for the Spring Branch Board," he added.

Hummel lost to Dennis Kelly, a Houston attorney.

In explaining his reasons for running, Hummel said that he owes the community something and that serving on the school board would be a way to use his education and experience to benefit his community. The position is non-paying, and the only reward one receives from such service is personal satisfaction, Hummel said.

Hummel has previously served on the Mental Health Association of Houston and Harris County for three years and on the board of the Gulf Coast Community Service Association (a federal antipoverty group) for three years.

"I believe that serving the Spring Branch School District as a board member would be the kind of service to the community that UH-Downtown wants its faculty to be rendering," Hummel said.

His campaign was low-budget and low-key. Hummel spoke to

various civic and church groups in his district and conducted a personal-contact campaign instead of spending money on media or direct-mail efforts. He said that he attempted to run on the issues and stressed that he was running for the board and on his platform and not against Mr. Kelly.

Hummel's plans called for close ties with legislators and constituents to give the district the best possible representation. He also called for revising and refining the tracking system of the district to better evaluate the performance of teachers and students.

Hummel said he is committed to defending the tax base of the district from other districts, but he is not against raising taxes to improve education within the district. He supports a curriculum that would emphasize the academic basics—reading and math—and believes approaches like the "DISTAR" method deserve serious consideration. Hummel also believes the current school calendar, both the district's and the state's, is out of date and should be revised so that less time would be required for relearning the previous year's material.

Hummel says he believes that his participation in the race reflected well on the UH-Downtown.

"I learned a great deal from my campaign," Hummel said.

Our very busy man at the center

By Alice Purcell
Dateline Reporter

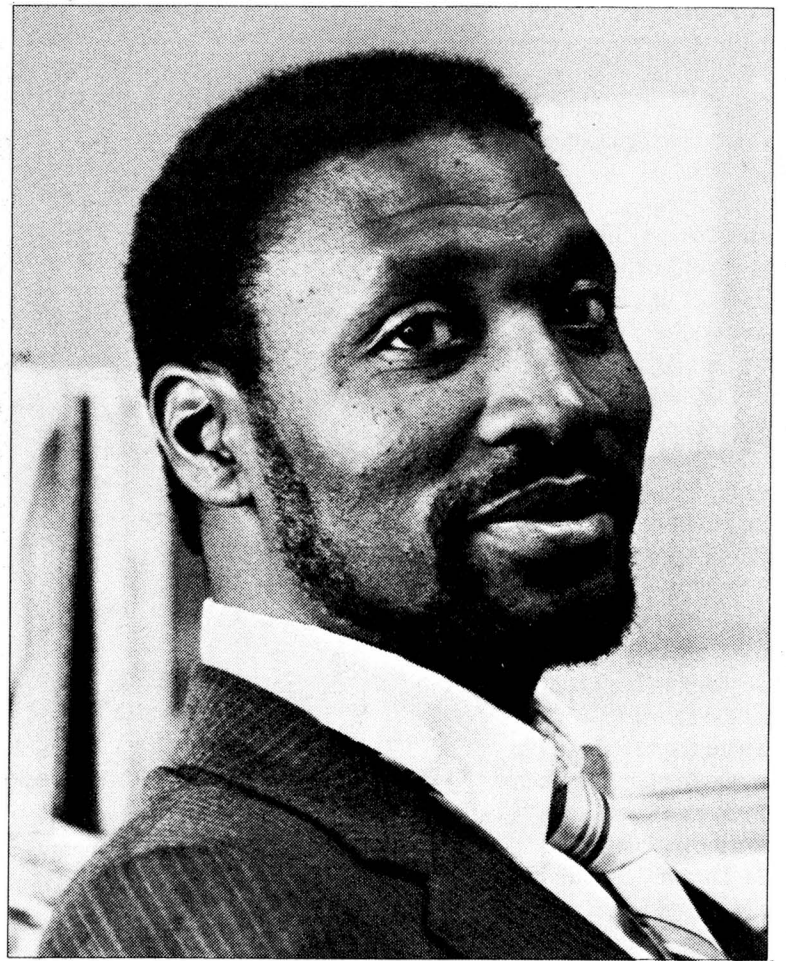
Who's the busiest person at UH-Downtown? It's hard to tell, but a leading candidate is Director of Student Activities and Residence Life Calvin Johnson.

Since coming to UH-Downtown last April, Johnson has been busy having the Center remodeled and getting students involved in activities. The balcony has been painted and the lobby has been refurbished and is now quite comfortable. Hall carpeting has been replaced and resident's rooms and the game area have been painted. In the near future, Johnson plans to relocate the snack machines and snack bar to the old cafeteria and to open a little store to sell toiletry items and other necessities in the place where the vending machines are now. Johnson wants the Center to be a "nice, self-contained facility." He believes the center should be a pleasant place to live and he also believes in fun.

Johnson frequently has activities for the students who live in the center. He has had a barbecue by the pool and has even cooked for students in his apartment. He had a Thanksgiving dinner last fall for the students who stayed on campus through the holidays. A tree was decorated for Christmas and the residents had a special dinner. The Center also had a floor decorating contest for homecoming which the Second Floor won. Johnson also has regular birthday celebrations for the residents.

There are now about 100 students living in the Center, which has a capacity for 200. Johnson would like to begin promoting the Center as an asset of UH-Downtown to potential students, but said there is still work to be done before he can begin a promotion.

Johnson and others in the center helped in the Main Street Clean-Up sponsored by Central Houston, Inc. in mid-November and a Fashion Review featuring a Chicago company was held in early December to encourage unity within the University. Johnson would like to



Calvin Johnson, director of student activities and residence life

"tie the students together and get them involved." He said it is a slow process because most UH-Downtown students commute and many work part-time or full-time, but believes that student involvement will succeed if a "coordinated effort" is put forth.

Johnson said that he is "excited about all that is going on at UH-Downtown" and said that "UH-Downtown is not an entity by itself, but involved in the community."

Johnson also advises many of the UH-Downtown student organizations and aids them in their activities. The Homecoming festivities and the December reception for graduating seniors are just two of many functions that Johnson helped plan.

In addition to his activities at UH-Downtown, Johnson is also very active in his church and in the community. He holds leadership workshops for young people and works to prevent abuse of drugs

and alcohol. Johnson, a native of Birmingham, Alabama said that he is a "living example" of the influence that people have as role models. He said that he was able to overcome the "worst possible conditions" because as a child he had teachers who took an interest in him and showed him that there was a way out.

Johnson has a B.S. in history and political science from Boling Green and a M.S. in personnel administration from University of Indiana. Johnson earned a law degree from Texas Southern University.

Johnson is a man who enjoyed his years as a university student and cares that other students enjoy their years in college also. He is an all-around caring person with a genuine concern for people. He's a busy man who wants to improve the appearance and quality of life at the UH-Downtown Center.

ACADEMIC SUPPORT PROGRAMS READING CLASSES

Academic Support Programs is offering free classes in reading improvement strategies for the students enrolled in English 1301 or 1302 at the University of Houston-Downtown. Speed reading, video films, and comprehension efficiency skills are included in the six week classes.

Interested students should enroll now in Room 980-North. Students must be U.S. citizens or hold green card status. Eligibility information is available in Room 980-North.

SPRING SCHEDULE 1988 FEBRUARY 15 - MARCH 24

Monday & Wednesday

10:00-11:00
11:00-12:00

Room number to be announced
Room number to be announced

Tuesday & Thursday

10:30-11:30
11:30-12:30

Room number to be announced
Room number to be announced

Advanced reading workshops for students wanting to improve reading rate and reading strategies for American history textbooks are offered on Wednesday at 12:00-1:00 and 1:00-2:00. These workshops are held for six weeks. Students must meet eligibility requirements. Enrollment is in Room 980-North.

Breast cancer: myth vs. fact

By Bryn Doyle
Health Reporter

Breast cancer is the number-one cancer killer of women. As many as 112,000 women will get breast cancer this year. Ninety percent of them will survive if the disease is detected early.

The highest incidence of breast cancer occurs in women with a family history of breast cancer or a personal history of cancer, women who have not had children, women who experience an early onset of menstruation or late menopause, and women who have had their first child after the age of 30.

There are several myths surrounding breast cancer:

1) Breast cancer only occurs in women over 40.

2) The only cure for breast cancer is radical breast removal.

3) Fibrocystic breast disease leads to breast cancer.

4) Birth control pills and hormone pills cause breast cancer.

Although it is true that the risk of breast cancer increases in women over 40, each year the number of cases in women under 40 increases. Early detection can prevent the eventual traumatic effects



Photo by Wm. Morton

Bryn Doyle, Dateline's health reporter

of breast cancer.

With new medical treatments, cancerous lesion (lumpectomy) can be removed. A radical mastectomy is performed when lumps are ignored until too late for other less traumatic forms of treatment.

Fibrocystic breast disease is a fairly common, non-cancerous, or benign, condition which causes the breasts to feel lumpy. There is no evidence that cancer develops from fibrocystic diseases.

While there has been much controversy over the issue of hormone pills and the incidence of breast cancer, there is no conclusive evidence that these medications cause breast cancer.

Every woman should do a self-examination of her breasts monthly. The procedure is simple and takes only a few minutes. Ninety percent of all lump masses are discovered through self-examination. In addition to self-examination, all women should have a yearly breast exam performed by a doctor.

A mammogram is a quick and painless x-ray exam, performed on an out-patient basis, which

has proven successful in the early detection of breast cancer. The American Cancer Society recommends a baseline mammogram at age 35 and annually after age 40.

Eighty percent of the masses discovered through self-examination, physician examinations and mammography are diagnosed as benign. The cause of breast cancer is still unknown, but with early detection, the incidence of deaths from this cancer will decrease.

Double stroke of luck eases UH-D grad's pain

By Dean Nielsen
Dateline Reporter

Bryn Doyle, a December 1987 graduate of UH-Downtown, has been the recipient of good news and bad news in recent weeks. The bad news has come in the form of some unforeseen medical problems. But if you ask Bryn, she'll tell you the good news has more than made up for her misfortunes.

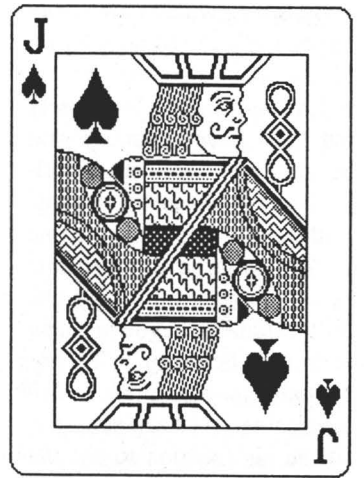
On Nov. 25, the day before Thanksgiving, Doyle was recovering from surgery to her foot. She was listening to radio station KKHT when her son heard her winning number called in the Incredible Prize Catalog contest.

Contestants receive the Incredible Prize Catalog, each with a special number; winners must listen to the station and call in to claim their prize within 15 minutes after hearing their number called.

Doyle ran to the phone and called the station in time. "Tripped my stitches out getting to the phone," she said.

The prize? A seven-day trip to the Virgin Islands, to begin on Jan. 22.

The catalog was sent out to 1 million people in the city of Houston, according to Doyle. The odds against her winning this prize were astronomical.



Doyle's luck, both good and bad, was to continue just two months later.

During the week of Jan. 5, Doyle fell off her Honda and broke her knee. It seemed her trip would be spoiled, but a week later she received \$1,000 from the same radio station after catching them play a song twice in the same day on their Daily Double contest.

According to Doyle, the money furnished some relief from the pain in her knee, and also provided some nice spending money for her vacation to the Islands.

Doyle is enrolled in graduate school for the spring semester, but says she will arrange to miss a week in order to take the trip. Wouldn't everybody do the same? Congratulations Bryn, and keep up your luck — your good luck, that is

UH-Downtown library has bookshelves across nation

By Arzina Mosaheb
Dateline Reporter

Dr. Robert Chang, director of the W. I. Dykes Library, announced that beginning with the spring semester, the library will extend its Interlibrary Loan Service (ILL) to all UH-Downtown students.

However, requests for books and periodical articles located at the main University of Houston Library will not be accepted.

According to Dr. Chang, the ILL Service was previously avail-

able only to faculty, staff, handicapped students and some senior students who were engaged in a research project.

For needed materials (books and periodical articles) available at the main library, students will still be responsible for picking up these materials themselves because UH-Downtown students have direct access to the UH-University Park Library.

They can use their UH-Downtown Library ID cards to check out books and copy cards purchased here can be used there to copy

periodical articles. The Dykes Library can assist UH-Downtown students who borrow materials from the main library by returning borrowed books, thus eliminating the need for the student to make an extra trip.

Reciprocal borrowing services have been offered to UH-Downtown students for many years. We have reciprocal borrowing agreements with area libraries such as Rice, Houston Baptist and Houston Community College libraries.

Students can request materials from these area libraries either

through ILL or directly from one of the reciprocal-borrowing-agreement libraries.

The typical turnaround time for ILL is four to 10 days while reciprocal borrowing enables the student to get the books immediately. ILL provides access to library materials nationwide.

The online catalog which shows books and some other materials owned by the various UH-System libraries can be accessed through microcomputer. The microcomputer is able to handle ASCII data, and a modem (300 or

1200 baud) can access the public-telephone network.

Dr. Chang said, "This service has been available for a while, but it was not widely used because not many people have computers with proper equipment."

Although the UH-Downtown library is small, through our sophisticated computer system, it is connected to all the other major university libraries.

Check it out for yourself!



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On Tuesday, February 2, 1988 from 12:00 - 1:00 p.m. in room 426-S, Student Health Services will present **BREAST HEALTH AWARENESS**



The program will be conducted by Susan Sprinkle, R.T., Breast Imaging Specialist and will feature a discussion on clinical methods of breast cancer detection, the importance of early detection and a demonstration of breast self-examination.

All students, faculty and staff are encouraged to attend this informative program.

This public service announcement brought to you by *The Dateline*.

BAYOU REFLECTIONS

By Ruth Bello
Dateline Reporter

International Dateline

I am using today's column to reply to a letter from a reader which appears in this issue in the "Letters to the Editor" section.

The reader misread my "Bayou Reflections" column (Dec. 8, 1987). In the introduction, I stated that I was thinking about the idea of gifts, our need for them and their value to us. If I intended to imply anything, it is that we are not always aware of what gifts we each are given and that, in some cases, the more persons have, the less they appreciate the value of what they do have.

If the reader believes I was trying to make Yuppies feel guilty about their "gifts," then those who may feel guilt will have to deal with the source of their feelings themselves. How can I "create" guilt if, as the reader says, there is no reason for guilt?

The reader acknowledges that she has not read my essay "On Being Hispanic in Houston." Had she read it, she would have noted that it was written from the perspective of a school child who is trying to make sense of events in which her ethnic identity becomes an issue.

Also, she overlooks references

in the report of the interview in the *Dateline* (Dec. 8, 1987) that indicate that the events portrayed happened at least three decades ago.

I admit that I may not really know how Anglo-Americans feel because I have never had the experience of living in the South and Southwest not having to be conscious that my skin color, my surname, and my heritage may be held against me. On the other hand, some Anglos have also had the experience of being discriminated by the majority in subtle ways because of their surnames and the cultural heritages those names represent. ("Anglo-American" is a term that refers to Americans of English ancestry. Hispanics use the term "anglos" to refer to all non-Hispanic "white" Americans.) And if I and others like me are always conscious of that discrimination, it comes from experiences that many of us have had. It makes us very cautious of the behavior of others.

In any setting where there is a majority racial/ethnic group or class and minority group(s)/class(es), the tension is always between the majority group which has power because it dominates all

political, educational and social institutions and the minority group(s) lacking that power. Tensions between minority groups are secondary because the groups do not have sufficient power to affect each other. Contacts between with the Chinese, Vietnamese, and other groups have been very recent or minimal when compared with the history of Anglo/Mexican American relations.

If the reader wants to know the sources of negative characterizations and terms of derision about Mexicans and Mexican Americans since the 1820s, I suggest she read the following:

"Mexico and the Hispanic Southwest in American Literature" by Cecil Robinson (revised from "With the Ears of Strangers: The Mexican in American Literature").

"Images of the Mexican American in Fiction and Film" by Arthur G. Petit.

"They Called Them Greasers: Anglo Attitudes toward Mexicans in Texas, 1821-1900" by Arnoldo De Leon.

I must add that I do know how my Anglo friends of longstanding do feel about Hispanics and other

cultural groups. Many of them admit that the various terms of identity used for Mexican Americans were used to assign degrees of racial, class and cultural acceptability.

Finally, the reader suggests that I am not dealing with facts by writing the essay as I did. "Facts" are rarely objective observations. All history is subjective.

She further suggests that I am encouraging rebellion and resentment toward Anglos among minorities. Truth does not cause rebellion and resentment. Lies said about a people, hypocrisy displayed toward a people, and ignorance about a people and their story do.

Remember that phrase that says in part "...and the truth shall make you free"? In order to be free of the past, we must confront it.

P.S. I appreciate the reader's interest and willingness to engage in dialogue. I also thank her for her complimentary remarks about my writing even though she does not always agree with what I have to say.

•The first International Coffee House of the spring semester will be held Wednesday, Jan. 27, 12-2p.m. in the cafeteria. The Coffee House will meet throughout the semester every other Wednesday.

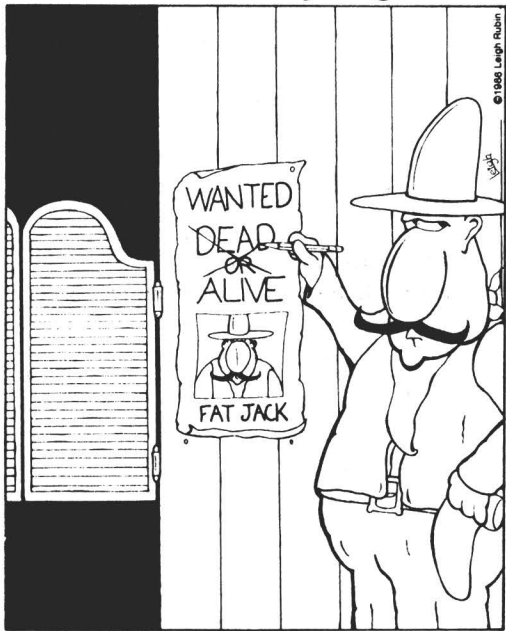
•Clubs, organizations or individuals who would be interested in sponsoring a week of the Coffee House should contact the International Student Office (Room 325) for more information.

•Are you interested in having an international language and cultural partner? Come to the International Student Office (Room 325) for more information and an application form.

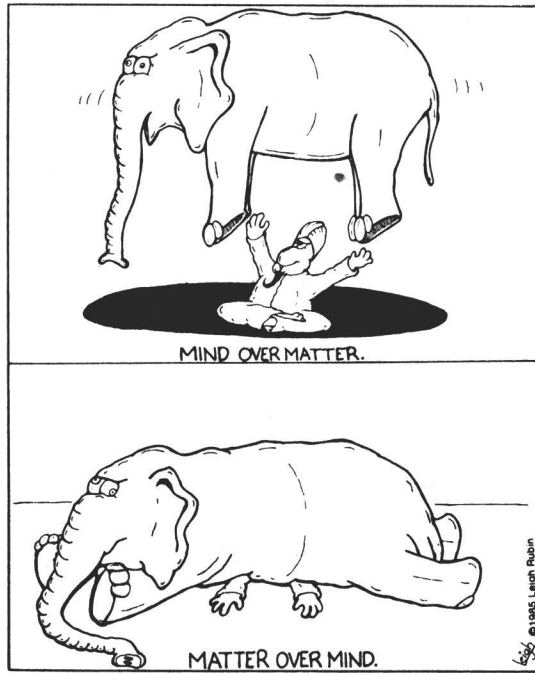
•If you are a transfer international student and your yellow I.D. card has not been signed by Jenny Samana, you should report to the International Student Office (Room 325) immediately.

Cartoon Mania

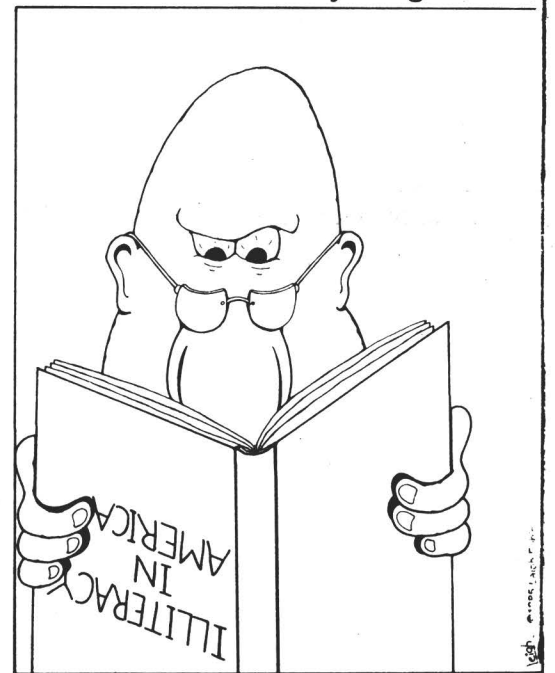
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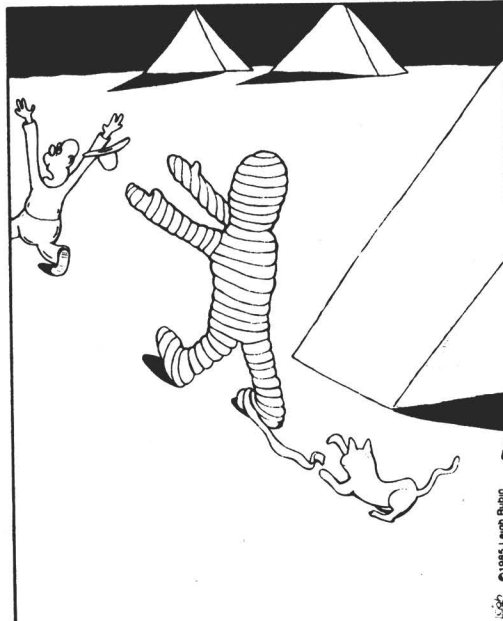
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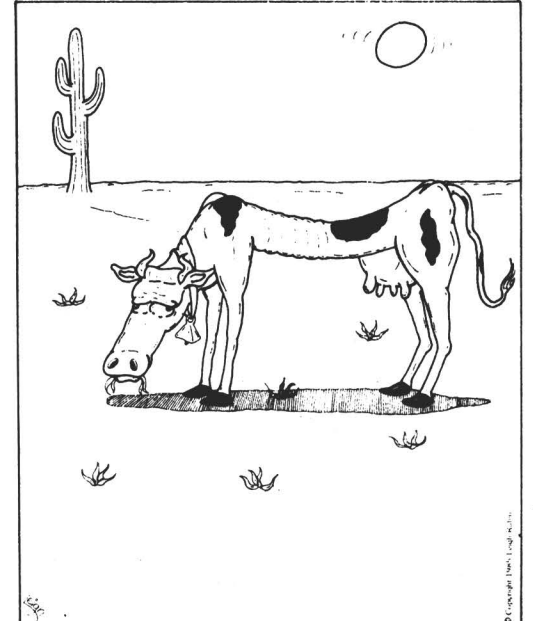
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"If I told you once, I told you a hundred times... patience is a virtue, you little twit!"

Where non-fat milk comes from.

Movie Reviews by Cougar critics

By Dean Nielsen
Dateline Reporter

"Throw Momma From the Train," starring Danny DeVito and Billy Crystal, directed by Danny DeVito. Rated R from Orion Pictures.

Danny DeVito is a student at night school taking a creative writing class from Billy Crystal. Crystal is trying to get over the hateful revenge his wife took out on him when she stole his novel and got it published as a best seller.

DeVito has problems of his own: MOM. His mom is totally wacked, one who turned in her deck many years ago, and DeVito is trying to find a way to murder her before she kills him by driving him insane.

So he attempts to cling on to his teacher and find some kind of advice as to how to kill her, only he does this by asking for advice for a story he writing for class.

Crystal hates DeVito's writ-

ing, and tells him that it is just no good. DeVito thinks otherwise and follows Crystal everywhere trying to get approval on the stories he writes.

Finally, one night in a park where Crystal is romantically involved with one of the teachers, DeVito pulls Crystal's last string by giving the loving couple no privacy.

Crystal takes DeVito to a bench in front of one of the local supermarkets, sits him down and explains to him the importance of motive in a murder story. He then tells him to see a Hitchcock flick to really get the right idea of how a good murder mystery works.

DeVito does just that by seeing "Strangers on a Train," in which a "criss-cross" murder is going to take place, and no one will suspect a thing because the murderers haveno motive.

DeVito remembers how much Crystal hates his own wife and decides to imitate the plot of the Hitchcock film, hoping that

Crystal will kill DeVito's mother.

The mother is definitely someone that anyone would want dead, so after DeVito travels to Hawaii and pushes Crystal's wife off the boat as she is bending over to grab her earring, he calls Crystal and tells him of the sick plan he has devised. Crystal is furious.

The rest of the film is about DeVito devising ways for Crystal to kill the mother, and since Crystal is wanted by the police for his missing wife, he has no choice but to hide in DeVito's home with the wretched mother, trying to decide whether or not to kill her.

The movie has some laughs, and Crystal gives a fair performance. Many critics find the movie hysterical, but the laughs were not there for me. DeVito does not play a very convincing psycho.

The movie is over-rated, and not as funny as suggested by its television ads. DeVito makes a valiant effort, but falls short.

By Dean Nielsen
Dateline Reporter

"Wall Street," starring Michael Douglas and Charlie Sheen, directed by Oliver Stone. Rated R From Paramount.

Michael Douglas gives his finest performance ever as the evil corporate raider Gordon Gekko, and Charlie Sheen does likewise as Bud Fox, a young stockbroker who yearns to become one of the big boys, no matter what the cost.

Gordon Gekko has a reputation of buying into major companies, breaking them apart and receiving all the profit for selling the ruins. He thrives on inside information, as he says to young Bud Fox: "If you're not inside, you're out, and if your out—you lose." Bud Fox does not know quite what to think of this except for the fact that Gekko is making \$400,000 a day!

So, when Fox comes to Gekko the first time, Gekko wants to know something that he doesn't

already know. Fox thinks long and hard, then practically turns his father's airline over to Gekko the company-wrecker. Enter Martin Sheen, Charlie's real-life father, and his father in the film.

After the airline information is given to Gekko, Gekko realizes that Fox could be a potential raider like himself. So Gekko offers Fox big money to get inside information on the biggest corporate raider in the market and long-time enemy of Gekko. Fox agrees, and the quest for power and money is on.

Throughout the film, it is obvious that Gekko cares little if Fox dies or lives; he only wants to be a corporate conqueror. Michael Douglas plays the part of evil to a tee, and will surely receive an Oscar nomination for his performance, arguably the best of 1987. Charlie Sheen also gives a smashing performance as a new and young actor, soon to become one of the giants of the screen. "Wall Street" is fantastically hard-hitting, and the entertainment is non-stop.

Blondie's advice column

Dear Blondie,

I am married and have children. I always thought I was happy, but now that I've started college I feel I've missed out. I want to have fun, but I feel guilty about my family.

Signed,

Housewife

Dear Housewife,

What is there to feel guilty about? Part of the college experience is to have a good time. You will be happier and healthier if you take time out for yourself. Sow your wildoats while you have a chance.

Blondie

Dear Blondie,

I live with my grandparents and my grandfather is very ill. I love him dearly and fear that he will die! I can't keep my mind on my studies or anything. I don't know what to do.

Signed,

Scared

Dear Scared,

Everyone must die. If your grandfather had a good life, feel happy! Spend what time is left and let him know that you love him.

Although it is a hard time, you are fortunate to know ahead of time so you can be prepared. Brace yourself, there is turbulence ahead.

Blondie

Blondie welcomes letters from those seeking advice on matters of love and life. Send your letters to Blondie, clo the Dateline, 101 Main St., UH-Downtown, Houston, Texas 77002, or drop them by the Dateline office, mezzanine level of the University Center.



HOW TO STUDY FOR EXAMS... AND PASS

This valuable report shows how to handle in your toughest course so that you know it for your exams.

There's a study plan based on the principles of learning that eliminates a lot of forgetting and impresses the mind with material you have to know so it sticks... in some cases indefinitely. (It's a matter of using the learning process to your advantage.) There's even a plan on how to cram, if that's what you have to do.

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Is Metro's plan good for UH-Downtown?

By Ruth Bello
Dateline Reporter

Houstonians cast their votes this past Saturday in a non-binding referendum on the Metro Transit Authority's long-range transit improvement plan.

The referendum passed by a 60-40 margin.

A 20-mile rail system is a central feature of the plan and has been a point of controversy for some time.

On Jan. 3, 1987, the Houston Chronicle reported at length on Metro's campaign for support in the referendum. A diagram describing one of several rail system designs under consideration by Metro was included in the report.

Of particular interest to UH-Downtown students is one particular feature of the illustrated proposed design: the University of Houston Station. In order to accommodate this station atop the Main Street Bridge (that portion of the bridge fronting One Main

Street), traffic would be blocked from using the bridge and from crossing Main at Commerce (location of the University Center).

The proposed station raises concerns about what effects the closing of the bridge would have on

- the student parking lot at 500 North Main

- the university's shuttle buses running between the parking lot, One Main Street and the University Center.

- student access to the University Center.

- access to the campus for all handicapped students.

- the general public's access to the campus facilities.

UH-Downtown officials have expressed general support for Metro's mobility plans but also feel that some aspects of the plan need to be reconsidered in the light of the University's mobility needs. Representatives of the University have met with Metro representatives to express their concerns.

Data Processing Management Assoc. schedules meeting

The Data Processing Management Association (DPMA) will hold its first spring semester meeting on Monday January 25, 3-5 p.m., in Rm. 419 N.

Mr. Ran Kleibrink is past president of the DPMA Houston chapter and will speak on "Why you should join DPMA" at the meeting.

Election of officers will be held

at this meeting. There are a number of vacancies for qualified applicants. Anyone who is interested in running for one of these a leadership positions should submit his or her application to the business computer lab, located in Room 998 K-North.

The DPMA organization has many exciting events planned this semester. Free refreshments will be served.

Jury duty: or what to do till the judge arrives?

By Rene Jeffries
Dateline Staff

One of the benefits of being a registered voter in Harris County is the privilege of serving jury duty. Privilege? Yes, privilege. I'm not being facetious. I consider it a privilege to participate in our legal system as a juror. Unfortunately, this privilege can be revoked by the irresponsible and inconsiderate actions of others.

I received my little blue jury summons in the mail a few weeks ago, and I was actually looking forward to my "day in court." On the appointed day, I went to the jury assembly room on Congress Street and joined about 200 other potential jurors awaiting instructions. I was finally moved into a group of 40 headed for the *voir dire* in a criminal case. The Honorable Mary Bacon of the 338th District Court greeted us in her courtroom and informed us that the defendant in this case was being charged with possession and transport of an illegal substance: cocaine.

The potential jurors leaned forward in their pews as she gained

their interest, mine included. I had read so much lately about drug busts and those involved facing prosecution that I could barely contain my curiosity. I sincerely hoped to be picked for this jury, although I must admit that when she informed us that the trial may last as long as seven days, I told her that I was a night student at UH-Downtown and had to make every effort to be at my 5:30 class on time.

By this time, it was already late. Judge Bacon told us that she would allow the prosecutor to begin questioning us, but we would have to recess for lunch from 11:30 to 2:00 because she had a prior engagement. Juror #5 on the front row was vociferously outraged. "Can't we just get this over with now?" he yelled. Judge Bacon was momentarily startled and tried to explain that she was very sorry but she had a prior engagement.

"Well," huffed Juror #5, "We all have prior engagements." To say he said it snidely would be an understatement. The lady seated next to me was seated directly behind Juror #5. (She was Juror

#13.) I'm pretty sure she told him to shut up. Judge Bacon called both counsels to the bench and then announced to us, the potential jurors: "Thanks to that little outburst, I would like all of you to be dismissed. We will select another jury when we reconvene at 2:00." She then thanked us for coming, and Juror #13 began preparing a noose for Juror #5. "Creep!" she muttered, not entirely to herself. I was stunned. It was such an incredible letdown.

I conducted an informal survey of some of the other potential jurors and every one of them agreed that the case would have been an interesting one and that it was a darn shame that we were all dismissed. It just goes to show you how easily one loudmouth can ruin things for everyone. I guessed that when she called counsel to the bench, she was considering holding Juror #5 in contempt of court (which was the least he deserved), but I guess she felt that the magnitude of his audacity was enough to taint the open-mindedness of the rest of us.

I guess there's always next time.

Student battles with Burger King

By Denise Ehrlich
Dateline Staff

It happens every two weeks. It usually comes over me while I'm standing in front of my mirror. "It" is that sudden, horrible realization that I am not what I would like to be. I'm fat. It is commonly believed that the way a person feels influences the way he or she looks. Boy, have they been sold a bill of goods. If this is true, I should be able to feel thin, and, therefore, look thin. Somehow it just has not worked out that way. If I look in the mirror and see fat, I feel fat, which makes me look fat. But, if I don't look in the mirror I won't see fat, so I won't look fat, but then, if I feel fat . . . I'm so confused.

The worst time to be overcome by "it" is when you are out in public. You know, those times when you are all dressed up, thinking you look pretty sharp. Then "it" happens. You walk by a large window or mirror and with absolute horror and disgust, you realize that what you thought you looked like and what you really look like are two different things altogether. 'Oh my God! I can't believe I went out in public like this!' At this

point I firmly resolve to go on a diet. Again.

Of course, there is also the old "it fit yesterday" dilemma. This occurs with some regularity and usually the day after purchasing a new pair of pants. While I'm flopping around on the floor trying to get these pants on, my roommate has the nerve to ask "didn't you buy those pants yesterday?" and then go into a fit of hysterical laughter. At this point I deliver the predictable response "But it fit yesterday!" How could it fit yesterday and not today? I'm so confused. I'm going on a diet. Again.

For most people New Year's Day and the day after are the times when they renege on resolutions. I, on the other hand, do not need a special day of the year. If you counted the number of times I have started a diet and ended a diet, broken New Year's resolutions would pale in comparison. I bet a thousand calories that I hold the world's record for the shortest diet.

How can I be expected to stay on my diet when there is an army of conspirators conducting covert operations to undermine my willpower. Yeah, that's right. It's

See "Diet," page 11

UH-Downtown student has already come a long way, but she is making plans to go much farther

By Santos Sosa Ocañas
Dateline Staff

Last Dec. 12, 1987, UH-Downtown second-year student Graciela Hernandez was among eight recipients of an Outstanding Achiever's Award from the Houston Job Training Partnership Council (HJTPC). The ceremony was recorded by C-Span and was televised in the early part of January.

The award was given to those who had gone through the HJTPC program and then gone on to be successful in their jobs or gone on to further their education. The recipients had all received their G.E.D. from Vocational Guidance Services (VGS) and worked under the HJTPC program. Both VGS,



Graciela Hernandez, UH-Downtown sophomore success

and HJTPC help under privileged youth and adults to acquire working skills, jobs and their G..E.D.

Graciela also received a certificate of recogni-

tion for outstanding service from Vocational Guidance Services, where she works as volunteer helping under privileged youth get their G.E.D. It wasn't all that easy for Graciela.

After an unsettling childhood at her home and foster home, she was taken out of school at 13. She experienced more interruptions in her education before finally receiving her G.E.D.

Graciela always wanted to go to college, and she finally got her chance after she received her

G.E.D. Sometimes she finds college and her personal life difficult, but with a lot of patience and work, she knows that she'll make it.

Asked what she wants to be, she says, "Most people want me to be a social worker. I let them think or say what they want me to be, but what I want is to study international law and become a successful lawyer."

Best wishes to Graciela in her endeavors and in her life. Also, thanks to such organizations as HJTPC and VGS for their hard work.

continued from page 2

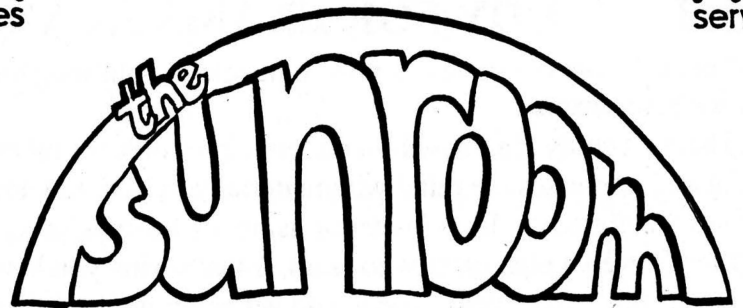
Student Concern

tion was not a student of this university. I am not aware of any of our students having a problem of this nature." McNeill further stated that he realizes the implications of the letter, and the ways that it could possibly be misconstrued, not only by the students but also by their parents.

This is unavoidable, and in no way should be construed as an indictment of guilt of any student. Drug awareness is a program not only of the state but also of the nation. Any one who reads periodicals or watches television should be aware of the emphasis of drug awareness, and should know that they are not exempt from being notified of the responsibility they have to themselves, especially when they are notified by an administration whose primary interest is in assisting them in becoming responsible, productive members of society. We should all support the intention of this letter.

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Adding a bright spot to your new year . . .
Offering cafe style dining--right
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Open: 7:00 a.m.-9:00 a.m. Breakfast
11:00 a.m.-2:00 p.m. Lunch
4:30 p.m.-7:00 p.m. Dinner

You don't have to go out to eat out!

OPEN TO THE PUBLIC

Cont... from page 10

Kvernmo-Zeman Win Houston-Tenneco Marathon

Diet Dilemma

a conspiracy. These guys make Ollie North look tame. My very own grandmother is in league with Sara Lee, Blue Bell, and Burger King to reaffirm my lack of will power and condemn me to a life of corpulence. I stay at home to avoid parties with all kinds of tempting munchies, and what do I see on TV while I'm dining on my zero-calorie rice wafer? Sara Lee cheese-cake commercials, of course, and Burger King ads with big, juicy, flamebroiled Whoppers. I confess! I'm weak! I munched anyway! Have you ever eaten a rice wafer? Imagine the taste of puffed cardboard. So why did I skip the party and the munchies? I'm so confused.

As if TV is not enough, my grandmother tries to sabotage me as well. First she warns me, for the umpteenth time, of the long term health effects of obesity in a person my age. Then, she feeds me a delicious, high cholesterol dinner. If I don't clean my plate she will

ask me "What's wrong? Are you sick? Eat! Eat! Here, have some bread to wash it down!" And, of course, she has my favorite dessert, banana-split cake, waiting to ambush me and completely destroy my will power's rear defenses (no pun intended).

Given all this pressure, you would think I'd just give up the idea of ever looking emaciated. I keep telling myself that fat is a state-of-mind, and "plump" is merely "healthy" looking. Eventually fashion will dictate that beautiful women should be plump like that famous statue and that famous painting of Aphrodite. Yeah, right.

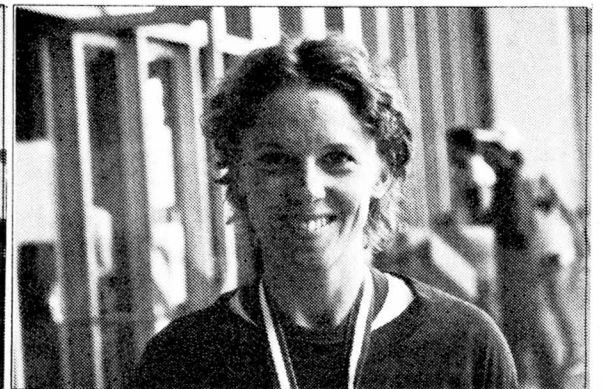
Well, there are surgical alternatives, but only rich people can afford those and all the rich people I see on TV are already skinny anyway. What's a poor fat person supposed to do? You guessed it. Go on a diet! Again!



The start of the 1988 Houston-Tenneco Marathon thousands start, but only an enduring few finish this, the greatest test of human endurance and physical conditioning



Geir Kvernmo winner of men's division: 2:11:44!



Linda Zeman, winner women's division: 2:24:52

Run your own personal Valentine's Day message, in *passionate Cougar red*, in next issue of The Dateline for only \$1. Submit your message to The Dateline office or give it to a Dateline representative.



Pictures and story by Bernard Padovani

Sunday morning, January 17th saw the start of the 1988 Houston-Tenneco Marathon. The conditions were unseasonably warm with a constant drizzle contributing to the already oppressive humidity. These conditions made the runners uncomfortable as they did not seem to be prepared for weather such as this in January. Warnings were issued to the participants to make sure they maintained their fluid levels by utilizing the water stations located along the route.

The marathon started on Louisiana and ended on San Jacinto. There was a large crowd of spectators who were very well behaved. The wheelchair division received a large share of the spectators attention and the participants in that division were cheered heartily by the

crowd. There was a large gap between the winners of the race and the rest of the field, quite possibly due to the weather conditions.

The winners finished in very good physical condition, seemingly unaffected by the heat and humidity. Geir Kvernmo won the Men's Division with a time of 2:11:44, whereas Linda Zeman, winner of the Women's Division won with a time of 2:34:52. While not being World class times this was a fast race, quite possibly slowed by the oppressive weather conditions.

Houston is looking forward to next years event and if any UH-D students are planning to enter the Dateline requests that they contact them prior to the race to allow us to cover their involvement.

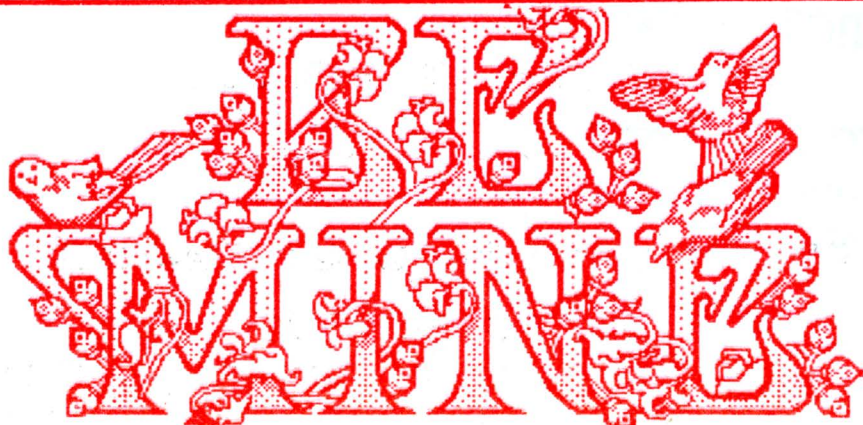
The Office of Student Activities Presents:

"The Art of Leadership"

A workshop designed for current student leaders of clubs and organizations and any students interested in developing their own leadership style.

SATURDAY, FEBRUARY 13, 1988
FROM 8:30 A.M. TO 3:30 P.M.
UH-CENTER BALLROOM

Lunch will be provided.
Admission is free if reservations made by Friday, February 5, 1988
Call 221-1054, Ext 8652
or stop by the Student Activities Office



University Program Council Presents

CALENDER OF EVENTS

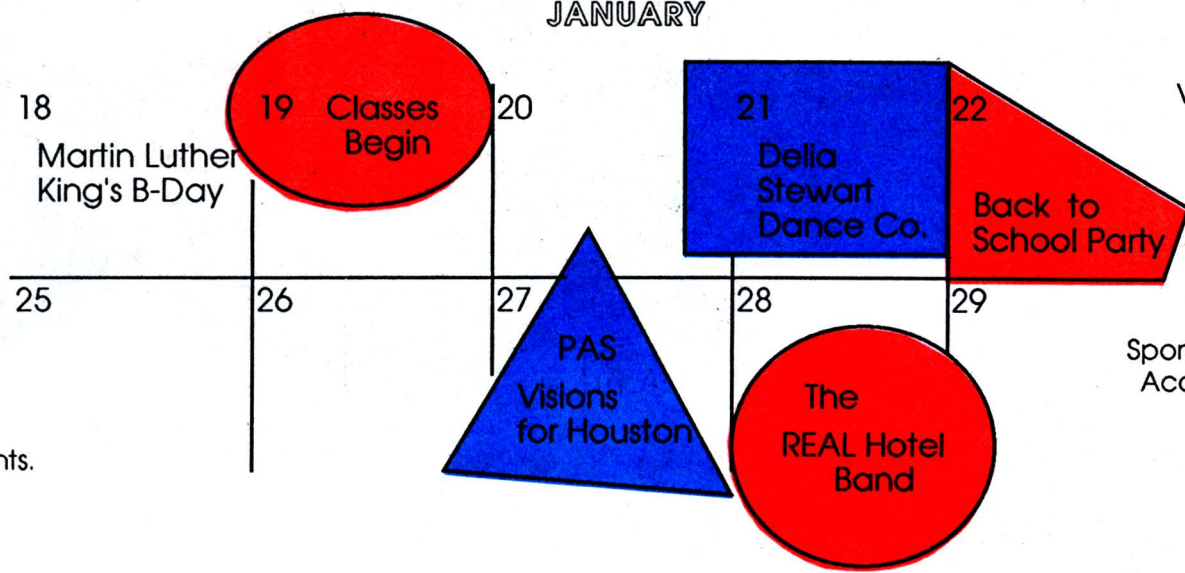
January/February



JANUARY

Thursday, January 21:
Della Stewart Jazz
Dance Co.
Place: O'Kane Theatre
Time: Noon-1:00 p.m.
Free Lecture
& Demonstration
Sponsored by UPC.

Friday, January 22
Back to School Party!
Two live bands, refreshments.
Place: University Center
Ballroom
Time: 8:00-12 Midnite
Free to all students!!
Sponsored by UPC.



Wednesday, January 27
Visions for Houston-Honors
Series: an award-lecture
series honoring those
individuals who have
made outstanding con-
tributions to Houston.
Place: Student Lounge
Time: Noon-1:00 p.m.
Sponsored by the Professional
Accounting Society and UPC.

Thursday, January 28
The Real Hotel Band
Place: University Center
Alumni Lounge
Time: 8:30-11:30 p.m.

FEBRUARY

Monday, February 1
Black History Opening
Celebration/Kumba
Dancers & History of
Black Fashion Revue
Place: Student Lounge
Time: 11:30 a.m.-1:30 p.m.

7
"The Conscience
of Houston"

Kumba
Dancers
1
History of Black
Fashion Revue

4
"Jawad"
Comedy
Night

Thursday, February 4
12:30-1:30 p.m. - Presenting
a special event: "Jawad"
Guitars & Vocals
Place: O'Kane Theatre
7:30-9:00 p.m.
Comedy Night at the
Alumni Room

Sunday, February 7
UPC presents: "The
Conscience of Houston-Black
Women Artists"
Place: Barnes-Blackman Galleries
3434 Main Street
Time: 5:00-9:30 p.m.



ALL EVENTS FREE TO STUDENTS, FACULTY AND STAFF

FOR MORE INFORMATION, CONTACT:

University Program Council
Room 718 - University Center
221-1050, Ext. 151