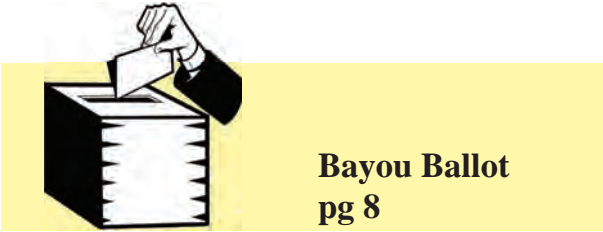




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The Dateline



University of Houston-Downtown’s Newspaper

Student Run Since Volume One

Volume 63 Issue 2

September 27, 2019

Houston BCycle opens new stations on campus



UHD students Gabriel Martinez and Indira Nicolle Zaldivar riding the new BCycle bikes near campus
Photo credit Kelsi Rios

By Indira Zaldivar

Two weeks ago, Houston BCycle implemented four new bicycle stations, promoting student fitness and a better means of transportation to and from campus.

Houston BCycle was inaugurated at UHD’s soccer field, after the University’s president, Dr. Juan Sanchez Muñoz rode one of its bikes. In addition, there were a handful of city officials present, commemorating the event. The speakers include Harris County Commissioner Adrian Garcia (Precinct 2), Harris County Commissioner Rodney Ellis (Precinct 1), Houston City Council Member Karla Cisneros (District H), President/CEO of METRO Thomas Lambert, City of Houston P&D Deputy Assistant Director Jennifer Ostlind,

and Executive Director of Houston Bike Share Beth Martin.

These speakers helped officiate additional BCycle locations, implementing a newer means of transportation throughout campus and Downtown Houston. The goal of this program is to help people travel efficiently and environmentally, alongside maintaining physical health.

Before the semester’s beginning, the nearest BCycle station for UHD students and staff was at the UHD Main and Franklin station located next to the Commerce Street Building on campus.

These new stations will be more accessible throughout campus. Locations include the Daly Parking Lot, Shea Street Building, Soccer field/White Oak

Bayou Trailhead, Jesse H. Jones Student Life Center, and—as previously mentioned—the Main and Franklin Station.

According to Karla Cisneros, Houston City Council Member (District H), Houston BCycle offers a, “bike share that fosters recreation, mobility, and personal wellness.”

With the addition of further locations (ninety-four at the time of this writing), it is now more convenient to “cycle” one’s way to class or to other Downtown ventures/shenanigans.

Gators can obtain a membership—ranging from a monthly to an annual subscription—after signing up with their email on either the Houston BCycle website or mobile application. A perk of membership also includes unlimited one-

hour rides. UHD students and staff can now rely on more eco-friendly options, reducing additional carbon emissions exhaled by cars and other automobiles.

Gabriel Martinez, a UHD student, is a fan of BCycle.

“I really love the new stations! I use them every time I’m on campus,” Martinez said. “It’s awesome because all my classes are at the College of Public Services building. It’s fast and easy to use...I no longer have to walk anywhere!”

BCycle at UHD will hopefully create a legacy of being a beneficial use of transport, helping college students and faculty members efficiently travel throughout the campus buildings, promoting a healthier lifestyle and better planet.

What you need to know about the 2020 census

By Varah Thornton

The upcoming 2020 Census has implications for everyone – including students and universities – in regard to the controversial citizenship question as well as allocating federal resources and government representation.

The United States Constitution mandates that the federal government take a count of everyone living in the United States and its territories every 10 years. And they really mean *everyone*. The census also counts non-citizens, a

practice that is not new or unusual.

The goal is not just to know how many individuals are living within the United States and its territories; it also has to do with the appropriate allocation of federal resources and funding.

The census affects numerous things from a state’s infrastructure repair to the number of representatives sent to Congress. Though every state is guaranteed two Senators, the House of Representatives is determined by an area’s population density. For

example, New York has a total of 27 Representatives compared to Iowa’s four. Although New York is a much smaller state by landmass, its population is far larger than Iowa’s, meaning they get more Congressional representation.

As reported in the news, controversy emerged when Commerce Secretary Wilbur Ross attempted —through legal action— to add a citizenship question to the census questionnaire. It

Census continued on page 2

Art Club mural raises awareness for stray, abandoned animals

By Marlonn Bahena

No one would ever think that Houston had an animal problem, but just east off campus in Denver Harbor lay a crisis of multiple cases of abandoned pets.

Vice President and co-founder of the UHD Art Club Kelsi Rios, alongside officers and members, decided to take action and bring awareness to this issue.

“The community of Denver Harbor cares about animals a lot,” Rios explained. “They do bring out water, food if they can for the animal specifically just to make sure they’re ok.”

Project Director Mikaela Lopez contacted Rios and Bendicion Rios-Lazo, president of the art club, to help with



Natividad Mosqueda guides Melissa Lara on the design and concept of the mural.

Photo credit Marlonn Bahena her non-profit project. Lopez was given a grant to bring awareness to any social issue troubling the community.

Rios asked the owners of the Jax Sports Bar permission to paint on their wall who happily agreed.

“Our project director had given me a

contract for them to sign,” Rios said. “They signed it willingly, they saw the concept of the art on the wall first before signing the contract, so they were already notified before they signed it.”

The club’s mission to spread the word of

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Battleship Texas Foundation considers options to preserve memorial

By Grant McFarland

Residents of Houston and the surrounding communities are preparing to say farewell to a Houston icon. The Battleship *Texas*, a floating museum in La Porte and docked across from the San Jacinto monument since 1948, will soon be leaving for a new home.

In June, Governor Greg Abbott signed Texas Senate Bill 1511, which required Texas Parks and Wildlife, the

stewards of the ship since 1983, to sign ownership and responsibilities for maintenance and operations of the vessel to a nonprofit foundation. The nonprofit that has received stewardship is the Battleship Texas Foundation (BTF), a 501(c)(3) organization that has worked to preserve and enhance the ship since it was brought to Texas in 1948. The BTF has signed a 99-year memorandum of understanding with the State of Texas and will be

the primary stewards of the vessel.

This transfer of ownership is all part of a long-term plan to preserve the Battleship *Texas* for future generations. Since the ship remains in the water at San Jacinto, rust has eaten away at the hull of the ship below the waterline. This became a major issue in the 1980s, and in response the Texas Legislature appropriated funding to tow the *Texas* to Todd Shipyard in Galveston, where she

sat in repair from 1988 to 1990 before returning to her berth at San Jacinto.

Now, nearly thirty years later, the same conditions are beginning to reappear, with a more powerful effect.

“If this ship isn’t moved, it will end up being scrapped. These really are dire conditions. We pump 200,000 gallons of water a day out of the ship” explained Bruce Bramlett, executive director of BTF.

The state of Texas has not ignored these concerns. In 2007, Texas voters approved a proposed \$25 million project to develop a dry berth, with the stipulation that BTF provide an additional \$4 million. However, most of this funding has gone towards emergency repairs to keep the ship from taking on excess

amounts of water through a network of pumps that run 24/7.

To address these concerns, plans were drawn up to place the *Texas* in a permanent dry berth at her present location in San Jacinto. But with a price tag of \$100 million, the Texas legislature was unwilling to foot the bill. Thus, by signing ownership over to a nonprofit, responsibility of the ship’s preservation now lies with the BTF.

Currently, the plan is to tow the *Texas* to dry dock that can accommodate her size. This presents a unique challenge, as Todd Shipyard in Galveston, who conducted repairs on the ship in 1988, has gone out of business. The next available options are in Louisiana, Alabama, and Florida. To keep the ship afloat during this journey requires more than a little creativity and ingenuity. One idea is to use a series of floats attached to the hull, while another is to use a semi-submersible

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The battleship *Texas* in the San Jacinto
Photo credit Grant McFarland

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was struck down by the Supreme Court with Chief Justice John Roberts stating the reasoning for adding the question “appears to have been contrived”. This question was viewed as racist and could potentially discourage undocumented individuals from participating. It was believed that answering “No” could mean possible deportation or that the government could use their census information against them.

A representative of the 2020 Census spoke about dispelling such misconceptions. Terry Bennett, a 2020 Census Media Specialist gave a firm “No” regarding the use of census information against individuals. The goal of the census is to get a precise count of the population, which they would like as accurate as

possible.

The federal government does not receive that type of information from the states. Bennett also explained what the government uses your information for when conducting the census.

“You’re living somewhere that needs something. Be counted so you can get the funding for it,” she said.

Non-citizens can still take advantage of public resources if the federal government knows how many people *actually* reside there.

The 2020 Census is crucial for both local and academic resources. Students benefit from the resources their university receives from the state via the federal government. From updated classroom equipment to expanding online resources, students



From left: Terry Bennett, Ana Gonzales, Samuel Patton, Brianna Drisdale, and Varah Thornton.
Photo courtesy of Brianna Drisdale

have an equal incentive towards being counted as UHD.

Receiving the census forms will be easy. In March 2020, everyone will receive an initial invitation in the mail to be counted with instructions on how to complete the form and submit it. Everyone will be able to

submit their completed form through mail, telephone, or online. For the first time ever, people will be able to complete the census online. There are plenty of people to help if there are questions or simply need a walk through.

The 2020 Census will be holding various events and are hiring

numerous people to help things go smoothly. Individuals can work for the U.S. Census Bureau and help people get counted. The census is looking for everyone from individual partners to local businesses. The ultimate goal of the census is to get an accurate count, meaning they will *work* with ev-

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everyone so they can *count* everyone.

Anyone looking to join this upcoming massive effort can find more resources at 2020census.gov/jobs

Accelerated Transfer Academy prepares students for careers, real world

By Ana Gonzalez

New school, new memories! That is what anyone new to college goes through every year, from the fraternities and sororities, to internships and involvement opportunities.

It is typical for freshmen students to get lost on the first day; finding where classes are, making sure they are at the right building and taking on a large homework load.

According to Andrew Kotchavar, transfer students go through the same thing.

“Every college is different,” he said, “I was a transfer student myself, and I knew the struggle. So I am glad to be a part of something that would help [students] with navigating the university.”

Kotchavar is the Transfer Success Coach for UHD’s Accelerated

Transfer Academy. Founded by Program Director Krysti Turnquest in spring 2019, the program was built somewhat similar to the Freshman Seminars, but solely aimed for transfer students. Kotchavar, who was a transfer student himself, saw himself as a guide for transfer students.

“We felt that transfer students don’t get the same love and resources that freshman do when they first start their first semester,” he said, “I wanted to help make that transition smoother”.

Accelerated Transfer Academy students receive career development support along with an enhanced transfer experience. They are encouraged to attend career events, and to get involved on campus.

Project Coordinator Ashley Rosebrough says that the program validates her “why” and it



Students from Andrew Kotchavar’s 1 p.m. Accelerated Transfer Academy workshop group up for a photo after taking a tour of the W.I. Dykes Library on the fourth floor of the One Main Building
Photo credit Ana Gonzalez

also validates theirs. Being able to create a special space for students was one reason why she settled for higher education.

“This program is very special to me, because we do serve a mixed population of students,” she said, “I like to call [transfer students]

‘new-traditional’ students, because the demographics of ‘who’s going to college’ is changing.”

Rosebrough loves to play sports and wants her students to be aware that college is not just about hitting the books and attending class. She also coached a track-and-field team at Trinity University.

“Hopefully we can increase the involvement in sports with the

Accelerated Transfer Academy,” Rosebrough said.

Students and staff from the Accelerated Transfer Academy participate in many events, more recently in this semester’s GatorServe at Houston’s Fifth Ward, as well as the Democratic Debate Watch Party held at the 40,000 Windows Café.

Transfer students interested in joining the Accelerated Transfer

Academy can sign up for the spring 2020 semester as long as they have a UHD GPA between 2.25 and 3.25, have enrolled full-time, transferred at least 60 college credits, and commit to a zero-credit ATA seminar that meets face-to-face.

Contact Krysti Turnquest at ATA@uhd.edu for more information.

Mural continued from page 1

abandoned animals also asks for people’s help providing basic needs for the abandoned animals if possible, but warns them of the risks.

“None of these animals are fixed,” Rios cautioned. “None of these animals have any of their shots, so we have do’s and don’ts about picking up stray animals, especially here in Denver Harbor, because there is a large pitbull population here.”

Pitbulls, stereotyped as an aggressive breed of dog due to poor conditioning are left to wander in the streets of Denver Harbor. Citizens are encouraged to help. However, Rios heavily advises to leave it to the professionals.

Working diligently, day to day for the past three weeks, the project has been quite the experience. When describing the journey, Rios put simply “Well, it’s been really hot. When we leave, we’re usually drenched in sweat, but overall it gives us time to bond with our members



Art club mural at Jax Sports Bar
Photo credit Marlon Bahena

and to get to know a little bit about them.”

“I’m actually really excited and pleased that we’d have so many members interested in helping us with this mural,” Rios said.

The mural project is not without its surprises. Outsider members from different organizations were more than willing to lend their hand to the mural.

“One of the fraternity guys from Omega Delta Phi, he came out and he helped us and asked if there were any positions open,” Rios explained. “It was really

surprising for a frat guy to come and be like ‘Hey I wanna paint’ and we were like, ‘Okay!’”

When discussing the Art Club’s future, Rios laughed “I think when we had started talking about it in the fall of 2018, trying to become an official club, that was one of the things I was really concerned about. We don’t want to do all this hard work and make people go ‘Art Club, who’s that?’”

However, it is all about attitude, and Rios stays optimistic knowing people will come along and keep the spirit going.

The Dateline

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Vol 63

The Dateline is UHD’s student newspaper and has been Student Run Since Volume One. Working on the newspaper is great way to be active on campus while building up a resume.

All current UHD students are eligible to work for The Dateline. Experience is preferred but not required. We will train new writers.

For more information contact the editor:

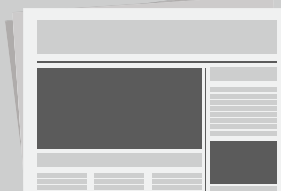
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Bayou Review seeks “Escape”

By Blanca Guadiana

The university's literary magazine, the Bayou Review, has recently produced several themed issues: the Harvey issue, the prison issue and most recently, the women's issue. Themes borne of frank discussions between everyone in the Bayou Review answering the question: what would be a relevant theme to cover this semester? The themes explored in those issues continue to be relevant. There are always

going to be catastrophes that leave people scarred, and there are still far too many people left to rot in jail and far too many problems relating to gender inequality. Members of a society facing these issues regularly may find that their only recourse is “Escape.”

This is a theme that encompasses not only the feelings of the populace now, but also those covered in the past themed issues; issues all dealing with places or situations in which the writers express

their desire to escape. It was something that the Bayou Review sought to showcase once again.

Archie Gayle, head editor of the Bayou Review, believes everyone escapes in their own way. “Escape is such an encompassing word...and theme.”

Gayle says they are seeking submissions about anything people can use to escape, from fantasy games to nihilistic literature. He offered “Dungeons & Dragons” and the works of J.R.R.

Tolkien as examples.

Gayle continued, “Some people write themselves in a different place, or they write to escape, or they write to get their feelings out and have that negativity escape themselves.”

The Bayou Review was created in the 80s by a former professor of English, Lorenzo Thomas, a celebrated poet and critic who went on to become the university's first director of the Cultural Enrichment Center. He created the

student magazine as a way to showcase the literary skills of Houston. He served as its first faculty advisor, aiding the first set of editors and interns to create and produce the first issue of the Bayou Review allowing them to shape the publication in the way they chose.

The current faculty advisor, Professor Daniel Peña, follows the same philosophy. He explained he does his best to let the students shape the magazine in what ways they think is best, stating

that “For me that's what it means to honor the legacy of the Bayou Review.”

It was this idea that lead to this semester's theme as well as the previous three themes.

If students would like to be a part of this issue of the Bayou Review, they should submit their work relating to the topic of “Escape” to editor@bayoureview.org before [September 25](https://www.bayoureview.org).

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Coming soon to a theater near you

By Sheila Ortega Calvillo

UHD's O'Kane Theater is beginning their 2019 theater season with a production of "Hell Cab".

Students are encouraged to participate in a play or attend a viewing and witness the magic that occurs on the north side of the third floor of One Main Building, N364.

O'Kane Theatre's Director of four consecutive years, Tim Klein, introduces "Hell Cab" by Will Kern, a fast-moving performance taking place inside a cab in Chicago just a few days before Christmas. With each new fare, the female cab driver experiences fears and horrors that Uber and Lyft drivers may not encounter

today. Admission is only \$5 and most performances are conveniently in the evening.

Students can also attend the "One-Act Festival" that takes place every fall. Students from the Stage Directing course, also taught by Director Tim Klein, direct it. These events are five-minute scenes from longer plays.

Klein is excited about the upcoming season, because the 2018 season was one of their most successful yet.

Presented in the fall of 2018, "Almost, Maine" by John Cariani was a fun romantic comedy about a small place so far up north that it almost does not exist.

During the 2018 spring season, students

participated in a play called "In the Blood" by Suzan-Lori Parks, a modern take on The Scarlet Letter. With an average attendance of 600 people for each play, O'Kane Theatre continued to show Houston the hidden talent in UHD's student body.

If interested in exploring the art of drama, check out the O'Kane Theatre space and its upcoming October performances to get a glimpse.

To support O'Kane theatre simply show up to watch, volunteer or audition. There are currently open positions for actors and back stage volunteers. For more information, contact Theatre Director Tim Klein at 713-226-5597 or stop by his office at S1087.



Director Tim Klein in the O'Kane Theater.
Photo credit Sheila Ortega Calvillo

CCRS carries out their mission through upcoming events

By Jaida Doll

UHD's Center for Critical Race Studies (CCRS), along with its director, Dr. Vida Robertson, is excited to announce the events it will be hosting throughout the semester. These events,

including a Fall Symposium and a film screening/discussion, among others aim to educate students about the means in which race is employed within our society. Not only does CCRS educate students on the influence of race; according to the CCRS

webpage, it also provides them with the tools to "become a vital participant in Houston's social and economic future."

The first step to becoming this vital participant in Houston's future is understanding Critical Race Studies as interdisciplinary field in which every part of the university is involved – sociology, literature, criminal justice, film theory, and every other field of the university is interested in how race functions inside their respective fields.

According to Dr. Robertson, Critical Race Studies "attempts to understand the way in which race functions in our society." Critical Race Studies recognizes that our nation has

always used race as a central tool of organizing our society. Robertson says that race has always been present and ingrained in the minds of our society. He states that it is "the bedrock on which we built an entire nation... and it leaked into everything else we did." This is what makes Critical Race Studies such an impactful field – as Dr. Robertson put it, racial differences are "built into the DNA of the justice system that we built, the education system that we built, the health-care system that we built, the economic system that we built – all of that was equally racialized. Race was always there. It's the primary system" in our society.

Furthermore, as Dr. Robertson explains, a center for Critical Race Studies is important at any university because it is here that we come in contact with the future of our society. The future lawyers, doctors, writers, and politicians of the nation filter through universities before pronouncing themselves into society.

"So by educating them, by affecting and broadening their understanding of race," Dr. Robertson states, that CCRS is "making a change on the next generation of leaders who will participate in society."

Though, as previously stated, CCRS is an important aspect of any university, it is especially important at our own. Our school is situated in the most diverse city in the United States, and it is a minority-serving university. Due to this, UHD comes in contact with many first-generation college students, so as Robertson explained, CCRS aims to "create avenues for these students not simply to hear about college... but to make it into college, so that they too can be empowered... be educated, [and] build community in order to build a better Houston". Dr. Robertson continues to state that if it is CCRS's "mission to help our students be the best version of themselves, then we must help our students understand who they are

in the social fabric that we call America." So not only does CCRS help to create educational opportunities for students of color, but it also equips them with the understanding of how race functions in our society. "Our hope," says Dr. Robertson, "is that by enlightening our students and by teaching them to engage with those systems, that they will not only free themselves... but they equally become more aware of the struggles in the battles that their other brothers and sisters are engaged in."

CCRS has many methods of this enlightenment; not only do they publish research, but they also create programs, organize events, and lead workshops in both the university and the community. Furthermore, they offer conferences, study abroad opportunities, and a variety of other methods "so that we become both culturally intelligent and more engaged with freeing one another from

CCRS continued on page 12



Dr. Vida Robertson with a poster for CCRS's upcoming conference "Reflecting Black"
Photo credit Jaida Doll

Time travel inspires professor, students

By Jaida Doll

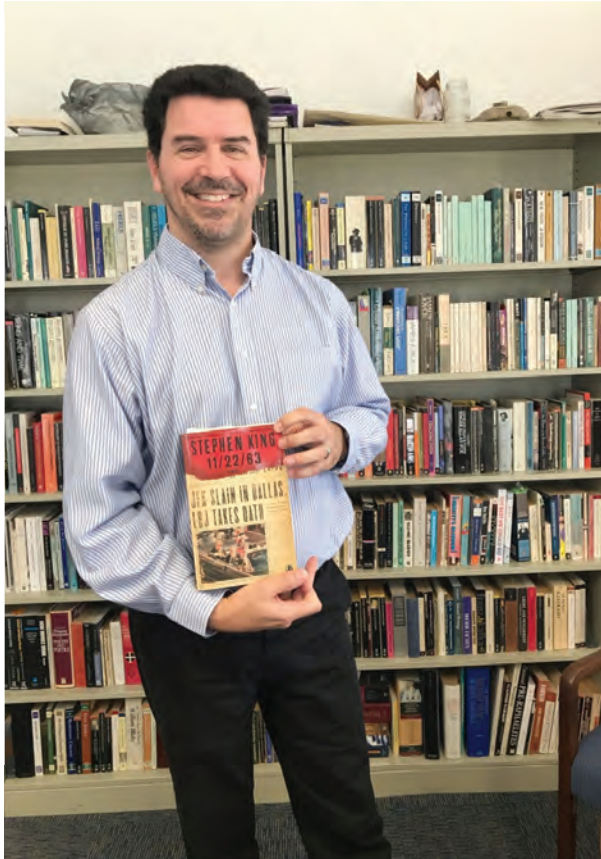
Dr. Paul Kintzele began working at UHD in 2005. He was especially drawn to UHD's "mission of providing a quality university education to its students, many of whom are the first in their families to attend college." He has seen many students who are not certain in their decision to begin an education or who are unaware of the benefits of such an education, yet they graduate UHD as "very different individuals with a lot clearer sense of what they are capable of in life" because UHD is such a "highly transformative university."

One way in which Dr. Kintzele contributes to our transformative university is

through his special topics courses. Though Kintzele specializes in modernist and post-modernist literature, he teaches unique courses pertaining to other genres of literature, as well. These classes, which he creates from scratch, tackle the same objectives as any standard literature course, but through the study of particular genres. One of these genres, on which he offers a special topics course, is time travel literature. Through this class, he hopes to raise "deep and abiding questions" about time and our individual place within it.

In order to answer these questions, students in Kintzele's

Time travel continued on page 8



Dr. Paul Kintzele with Stephen King's *11/22/63*, a novel used in his time travel literature class. Photo credit Jaida Doll

Professor spotlight Snapshot in time

Name: Dr. Paul Kintzele

Academic Background: PhD in English from the University of Pennsylvania

Position at UHD: Associate Professor and current Chair of the Department of English.

Projects, books, accomplishments: "I've published articles on modernist and postmodernist literature—on authors such as James Joyce, Samuel Beckett, Virginia Woolf, and Jeanette Winterson."

Projects in Progress: "I'm currently working on a project on the British author John Fowles, whose 1963 novel *The Collector* is one of the first modern psychological thrillers. I'm particularly interested in Fowles's second novel, *The Magus*, which is a text that, to my mind, is a forerunner of later texts and films that explore the boundary between simulation and reality – *The Matrix*, *The Truman Show*, etc."

Hobbies/interests: "Music is a great passion of mine. I love listening to all genres of music and play a little guitar myself."

Why do you most enjoy working at UHD? "UHD has a remarkably diverse student body—it is diverse in every way. That means classroom discussions will reflect a wide variety of perspectives, and that means we have more opportunities to learn."

Meanwhile.....



Time travel continued from page 7

Time Travel Literature course study a variety of time travel narratives. The course was created from two texts in particular – Octavia Butler’s *Kindred* and H.G. Wells’ *The Time Machine*. From his own personal reading, Kintzele chose these two novels to serve as the core of his class. He then researched other novels and short stories around which to structure his lectures. From this research, he added a Steven King novel, a time travel romance movie, and the book which served as the basis of *Groundhog Day*, as well as a variety of short stories about time travel.

But why did Dr. Kintzele choose to focus his course around time travel narratives, rather than another genre of literature? Though has a variety of reasons for creating such a course, the most obvious is that time travel is attractive to students – it is a rapidly growing genre that is an interesting and enjoyable way in which to study literature. Not only is it something he believes to be interesting to students,

but it is also something he is personally interested in. So, he aimed to find the “sweet spot” between what he, himself, enjoys, and what he believes his students would enjoy, as well. Although he claims he’s not an expert in the subject, “it was something that [he] wanted to become more expert in,” and something he believed his students would find interesting enough to want to become experts in, as well.

Beyond these reasons, another motivator in Kintzele’s decision to create a Time Travel Literature course was the “element of individual self-understanding” that comes with studying time travel narratives. According to Kintzele “there’s something about understanding what time is and understanding yourself as a person.” Students studying alongside Dr. Kintzele not only gain this unique understanding of time, but also an understanding of oneself and one’s impact in that current time. Furthermore, he “wanted to get students to think more deeply about

time and temporalities [because] it’s something that we’re all governed by, but it’s something that we don’t think of explicitly.” He explains how rushed days and busy schedules inhibit us from appreciating the minutes that make up our lives. We are left “retroactively” thinking about time and wondering where it has gone or how it has passed so quickly. Kintzele hopes that students will leave his class with “a love for reading and a sharpened ability to analyze,” but above all, “a greater understanding of what it means to be a human being” under the influence of time.

Dr. Kintzele’s Time Travel Literature it is offered once a year in the spring semester. It has been formatted as both an upper level special topics course (ENG 4390) and a core literature survey (ENG 2305). Though the details are not yet confirmed, it will likely be offered at the lower level next time the course is available.

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Battleship continues from page 2

dry dock, like a floating flatbed truck. This has drawn voices of concern among some, who question whether the ship can make the move.

However, the BTF is confident that the move can be done. “We have loads and loads of engineering that show that the ship can moved safely” said Bramlett. “It is a challenge, no question about it. But we wouldn’t move it a foot if we couldn’t do it safely.”

After these repairs, Senate Bill 1511 stipulates that the ship return to Texas, but it will not return to San Jacinto. There are several reasons for this move. “The ship’s history is at Normandy, Cherbourg, Pointe Du Hoc, Okinawa, and Iwo Jima, and has nothing to do with the battleground” said Bramlett. Another major concern is the monetary feasibility of

keeping the ship in San Jacinto. “Financially, it doesn’t work there. We draw an annual 80,000 to 90,000 paid visitors a year, and we really need four times that many” said Bramlett.

As of this writing, a final home for the *Texas* has not been determined. But one thing is certain: wherever the ship ends up, she will represent a unique and incredible addition to the historical community of that area.

“The *Texas* greatest claim to fame is that at this point it is the sole surviving battleship that saw action in both WWI and WWII. That’s it, she’s the last of her kind” said Dr. Nancy Lopez, an associate professor of history at UHD and sponsor for Phi Alpha Theta.

“About 15 years ago I visited Pointe Du Hoc, which is on the coast of Normandy in France,



The Battleship Texas
Photo credit Grant McFarland

and took some heavy shelling on D-Day. The shelling left behind a moonscape of crater holes that are still clearly visible today” said Lopez. “Several years later I toured the USS *Texas* for the first

time and discovered that the *Texas* had been one of the ships creating those craters at Pointe Du Hoc on D-Day”.

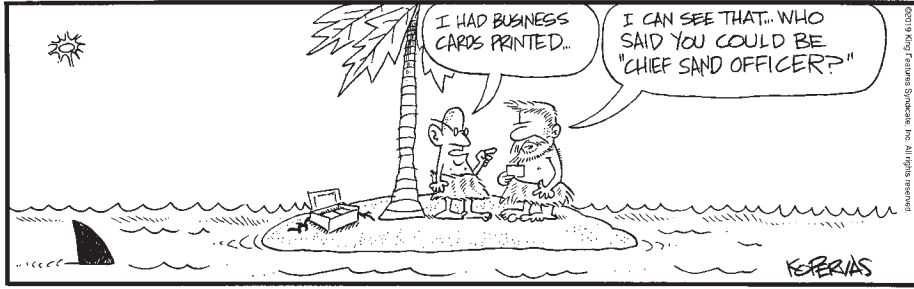
“What I love about the ship is that it is a giant floating antique.

Walking around the *Texas* really gives you the sense of what daily life must have been like on board a battleship in the first half of the twentieth century,” said Lopez. While the *Texas* is currently closed

to tours to prepare for her move, Houstonians can still travel to its homely berth in San Jacinto and take a moment to appreciate the quiet honor of and majesty of this historical artifact.

Out on a Limb

by Gary Kopervas



GRIN and BEAR IT



Just Like Cats & Dogs

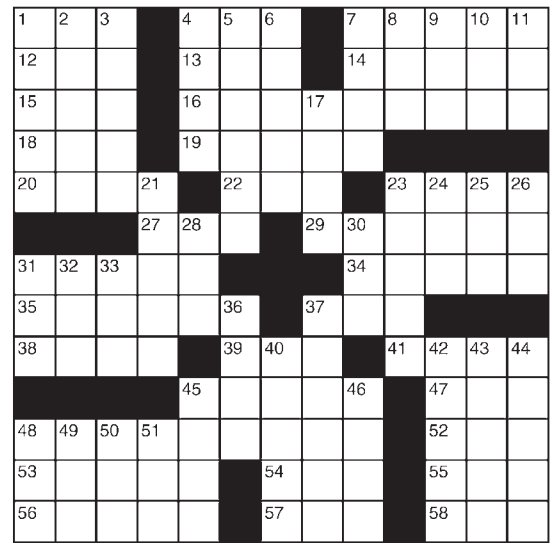
by Dave T. Phipps



King Crossword

ACROSS

- 1 Salary
- 4 Homer's outcry
- 7 Duck
- 12 Position
- 13 Exist
- 14 Eye surgery device
- 15 Grecian vessel
- 16 Syrian capitalist?
- 18 Encountered
- 19 Step
- 20 Boast
- 22 Compass pt.
- 23 Distort
- 27 Paul Newman movie
- 29 Crooner Vic
- 31 Dope
- 34 Steer
- 35 Maiden
- 37 Needlefish
- 38 Bat a gnat
- 39 Praise in verse
- 41 Young horse
- 45 Good, in Guadalajara
- 47 To and —
- 48 Sinner's fate
- 52 Vat
- 53 Hunter in the sky
- 54 Prime meridian hrs.
- 55 Recede
- 56 Madrid mother



- 17 On in years
- 21 Specter
- 23 Blue cartoon character
- 24 Japanese pond carp
- 25 Conclude
- 26 Teensy
- 28 Multipurpose truck
- 30 Khan title
- 31 Egos' counterparts
- 32 Margery of rhyme
- 33 "— Little Teapot"
- 36 LummoX
- 37 Human — Project
- 40 Condescend
- 42 Frequently
- 43 Caribbean resort island
- 44 Theater vestibule
- 45 Poison
- 46 Aware of
- 48 Comical DeLuise
- 49 Coach Parseghian
- 50 Central
- 51 Neither mate

DOWN

- 1 Downright
- 2 Drying rack
- 3 Busybody
- 4 Root beer brand
- 5 Gave a talk
- 6 Macho type
- 7 Otherwise
- 8 Fond du —
- 9 Work with
- 10 Lair
- 11 Preceding

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Weekly SUDOKU

by Linda Thistle

		6		9				8
1			2					4
	3			5		6		
6			1			5		
	9				8			2
		4		7				3
7				3				9
		1	6					2
	8				5	1		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦♦

- ♦ Moderate
- ♦♦ Challenging
- ♦♦♦ HOO BOY!

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MAGIC MAZE

MOVE LAST TWO LETTERS TO THE FRONT TO MAKE A NEW WORD

A V R O L I F C Z W T Q N K I
 F C Z W U R P M J H E C Z X U
 S Q N L J G E C Z X V T R P N
 L J H E C R A Y W V T R P N L
 K I R G R I E C B Z X W U N S
 R P O A D N N M L J L N A L E
 I G N E D G I E D B A E Y A Z
 X O A W S E H T O U L T W Y A
 S S T S Q R C M N G P S O O R
 N L K J H G E T S E P I R L B
 F D C Y D D E V P U D L O H B

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally

- Bowel
- Braze
- Cedar
- Demo
- Dentin
- Eddy
- Glean
- Holdup
- Ideas
- Listen
- Loyal
- Ringer
- Ripest
- Sonar
- Verse

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Strange but true

by Samantha Weaver

* It was Democratic governor and presidential hopeful Adlai Stevenson who made the following sage observation: "A free society is a place where it's safe to be unpopular."

* In proportion to its size, the strongest muscle in the human body is the tongue.

* Beloved children's author Dr. Seuss had a hobby that few people were aware of: He collected hats.

* If you're planning a trip to Kentucky anytime soon, you'd better keep a close rein on your interactions with strangers. It seems that flirting there is illegal and could get you 30 days in jail.

* It's well-known that Albert Einstein won the Nobel Prize, but most people are misin-

formed about what he won it for. He didn't receive the award for his theory of relativity, but for his explanation of the photoelectric effect.

* The name of one of the most popular early video games, Pac-Man, comes from the Japanese words for "to eat." "Isuzu" means "50 bells" in Japanese, and "Atari" means "prepare to be attacked."

* The lyrics to that favorite Irish ballad "O Danny Boy" were actually written by an Englishman.

* Hong Kong is not a city -- it's an island. The name of the city commonly known as Hong Kong is actually Victoria.

* A study conducted by the Environmental Conservancy shows that Viagra is having a beneficial effect on the environment, especially in Asian countries. It seems that even

though the drug costs \$10 a pill, it's still cheaper than bear's gall bladder and other supposed remedies.

* In ancient Rome, slaves with red hair commanded a higher price from buyers.

* Actress Meg Ryan's given name was Margaret Mary Emily Anne Hyra.

 Thought for the Day: "The trouble ain't that people are ignorant; it's that they know so much that ain't so." -- Josh Billings

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GO FIGURE!

by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★★★

- ★ Moderate
- ★★ Difficult
- ★★★ GO FIGURE!

	+		÷		3
+		÷		×	
	×		÷		6
÷		+		-	
	+		÷		2
2		9		12	

1 3 4 5 6 6 7 8 9

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Solutions to last issue's puzzles

King Crossword
Answers

Solution time: 25 mins.

L	I	Z		C	L	A	D		U	G	L	I	
O	R	E		Y	E	T	I		R	O	A	R	
D	A	B		C	A	M	E	L	B	A	C	K	
E	Q	U	A	L		S	E	A					
				M	O	C	S		E	N	A	C	T
W	O	L	F	P	A	C	K		E	U	R	O	
A	K	A		S	L	O	W	S		R	O	O	
L	A	I	N		F	L	A	P	J	A	C	K	
L	Y	R	I	C		D	I	E	U				
				C	A	P		A	G	I	N	G	
H	A	V	E	R	S	A	C	K		C	O	N	
I	D	O	L		S	L	U	E		E	T	A	
P	O	L	Y		T	I	E	R		D	E	W	

Go Figure!
answers

3	×	8	-	9	15
+		-		÷	
2	×	6	+	1	13
×		×		+	
5	+	8	+	7	20
25		16		16	

Weekly SUDOKU
Answer

9	5	3	8	6	7	2	1	4
4	2	7	3	5	1	9	6	8
6	1	8	2	4	9	5	3	7
2	7	5	1	9	6	4	8	3
1	4	9	5	8	3	7	2	6
8	3	6	4	7	2	1	9	5
7	6	1	9	3	5	8	4	2
5	8	2	6	1	4	3	7	9
3	9	4	7	2	8	6	5	1

The Downtown Dollar

What is the true value of UHD?

By Christopher Charleston

With over 1.5 million students currently enrolled in colleges and universities in the state of Texas, options are plentiful for the individual who wishes to seek greater education in the greatest state. Though the average incoming freshman is likely to seek the university with the most iconic party reputation, I'm quite sure their parents would hope they also considered academics and the cost of attendance, as well.

No one is breaking the bank in order to attend UHD. Fortunately, we're on the more affordable side of colleges in our area. Though education is not necessarily *cheap* anywhere, our university is absolutely considered to

be on the reasonable end when it comes to standard tuition and fees. But what is the true *value* of what it costs to be a Gator? This meaning, that though you might save attending UHD, is the return worth it? Let's examine.

CollegeFactual.com states the average tuition at UHD to be \$5,978. That's cheaper than Texas Southern University's \$9,000, University of Houston's \$9,519, Prairie View A&M University's \$10,059, and of course private universities such as St. Thomas University's \$39,594 and Houston Baptist University's \$30,800.

But tuition is not the only thing to consider when determining value. UHD has a six year graduation rate of around

16.2 percent, but worse than UH and Prairie View's tied 59.4 percent.

In 2016, 51 percent of UH's graduating class had student debt, with the average amount owed being around \$24,000.

That number for UHD on the other

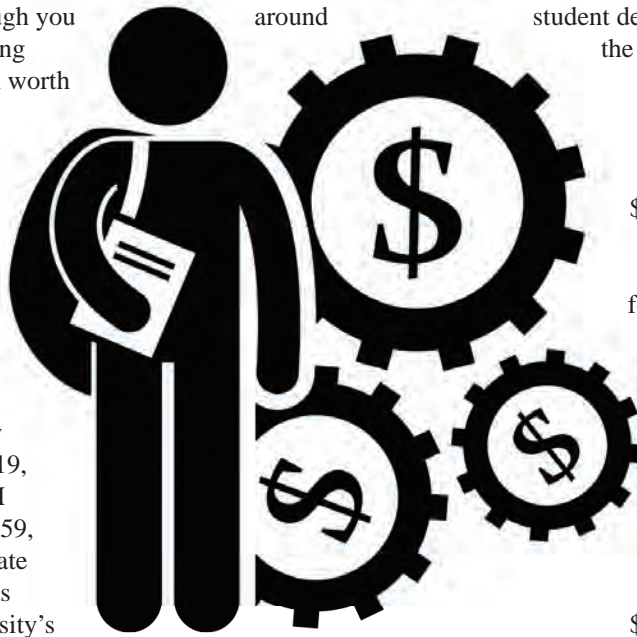
hand is only around \$14,000.

There are also other expenses that can't necessarily be calculated.

Since UHD is a commuting school, its students are sure to pay a bit more in gas and travel than universities that offer room and board. Additionally, one of the reasons our calculated fees figure is much smaller than other colleges is because there are no meal plans offered on campus. As a result, UHD students are likely to pay more to eat day-to-day than students at our counterpart universities.

While average tuition cost, graduation rate, and debt upon graduation are all important factors, you shouldn't look to a money guy like me to determine which university is best for you or if your current university is where you belong. My job is to simply keep you informed. Personally,

my tuition this semester was even cheaper than what is listed above, and my biggest piece of advice to any student looking to get the maximum value out of their UHD investment is to take the money you save by attending our university and invest it in what that helps you as a student. If you receive an overpayment after your aid is processed, pay it back to avoid future debt, or invest it in learning resources, transportation costs, room and board, and other necessities of college life. By doing this, you are sure to get the most out of your time and investment at UHD.



41 percent. Better than TSU's

The Bayou Ballot

Which 2020 presidential candidate do you think is best equipped to handle the student loan crisis?

By Christopher Charleston

With campaign season now upon us, presidential candidates are aggressively pitching the American people on what four to eight years of their administration would mean for them. A largely deciding demographic in the 2020 election, similar to 2016 and 2012, will be young voters. Though candidates speak mostly on the topics with which they feel most comfortable, an issue they must undoubtedly address in order to sway the young vote is, student loan debt.

While several Democratic candidates have already rolled out plans to solve what many are calling a crisis, others have been more coy regarding how they would assist college graduates in canceling out or limiting the nearly \$1.6 trillion in debt.

Across most recent polls, the top three has remained the same. Former Vice President Joe Biden, and Senators Eliz-

abeth Warren and Bernie Sanders are leading the Democratic field.

Biden has been soft on his student loan stance. In 2015, he showed some support for free college, advocating at the time, for 16 years of free public education, but has not rolled out a detailed plan, as of yet. Senator Warren has expressed interest in implementing a plan that would cancel \$50,000 in debt for every person with an income of less than \$100,000, and Senator Bernie Sanders, extremely popular among young voters, has stated he would cancel out 100 percent of loan debt by taxing financial institutions and placing transaction fees on stock trades, bond trades and all derivatives trades.

Many polls have California Senator Kamala Harris and South Bend, Indiana Mayor Pete Buttigieg rounding out the top five. Harris has also not announced a specific plan, but has spoken in favor of lowering interest rates.

Mayor Buttigieg has stated that he does not believe in free college, but that the costs to attend should be lowered. He also has advocated for Pell Grants to be expanded.

So with the many options of who you should vote for on the table, I present to you this week's Bayou Ballot polling question: Which 2020 presidential candidate do you think is best equipped to handle the student loan crisis?

Visit our Instagram page @The_Dateline and click on the link in the bio to vote!

Voting ends on September 30, 2019



CALLING ALL GATORS TO...

STUDENT INVOLVEMENT DAY

DAY

WEDNESDAY, OCTOBER 2, 2019

LOCATION: A300; ACADEMIC BUILDING

TIME: 11AM-1PM AND 4PM-6PM

UHD has a catch in R.J. Ramirez

By Christopher Charleston

As I take a seat in the old wooden bleachers at Finnigan Park on this searing 95° Houston evening, I already know why I'm here. The UHD baseball team is gathered out onto the field running drills and working out as one unit trying to improve on the basics of their game. A long day is already behind me, and though I would prefer for the team to play indoors, like the Astros of the 70s, there's something almost calming about the tranquility of nature meeting the defined rhythm of America's favorite past time. My job is simple. Find a player, and profile him.

I've come to this practice with clear-cut intentions of scouting, locating and connecting with the best athlete present. But as the team breaks into two and begins to scrimmage, someone else catches my attention. Though this person is not a player, a coach or an assistant, they seem to be just as focused on practice as anyone else.

She paces up and down the fence, just behind the home-team dug-out, eventually answering a facetime call on her cell phone. "Did you see him? He's on first right now. Hold on. Let me walk around so you can get a better look." My eyes dash over to first base. A tall, yet stocky young

man, dressed in all gray, bends over to straighten his pants. I wonder to myself, "Who is this guy? Is he good? And what is it about him that emboldens this tiny, middle-aged, casually-dressed woman to strut up & down the fence-line as if she owns the entire stadium, not caring who notices her pure excitement and glee?" Though I assume she is simply the average overly animated sports mom, I still must see for myself.

"I've been playing baseball since I was about four years old. It's a sport I started loving at a young age." That's what freshman catcher R.J. Ramirez told me when he agreed to meet up and discuss his expectations for the coming season.

The woman from practice, Ericka Gutierrez, is his aunt. Though Ramirez is new on campus, he understands that UHD baseball has tremendous goals in place for the upcoming year. "This year my expectations are that we are able to perform [on the level] that I know we are able to perform at." He told me. "We have a lot of talent [from] multiple areas."

Ramirez, whose favorite team is the New York Yankees, attended Santa Gertrudis Academy High School in Kingsville, Texas where he also played pitcher, and made an all-star game appearance his senior year. "Honestly, I felt UHD

was a great [choice] for me. The feel for college, and seeing what it means to be a student athlete..." And though he relishes in being just that, an athlete, he understands that family equates to a much higher level of importance.

"My aunt is real loving and I'm grateful for her. She's from the Houston area, and also one of my biggest supporters." Ms.

Gutierrez, due to her location, was not able to watch R.J play as much in high school, but she has recently opened her home to him and is making the most of the opportunity to be his at-home support system. "Due to me living with her now, she's able to make everything, and just catch up on what she's missed."

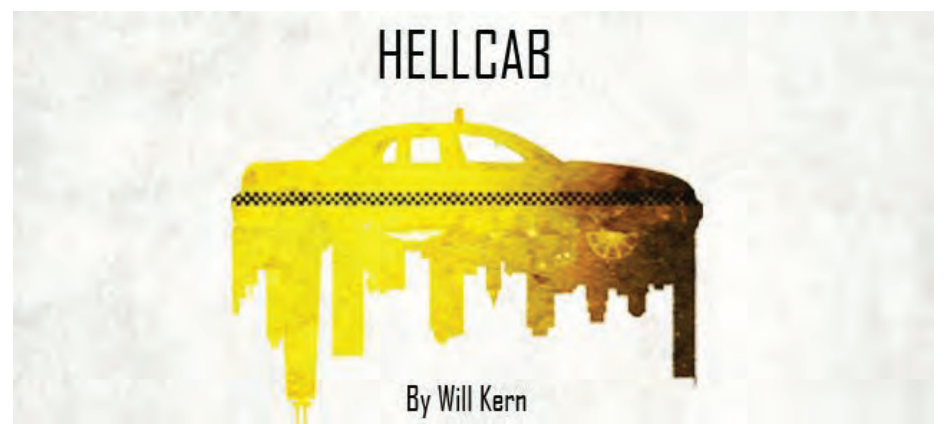
The person on the other end of the facetime call at practice was R.J's mom. Similarly to his aunt, she is eager to watch R.J succeed.

The balance of sport, family and academics is one R.J is still figuring out. Scroll down his Twitter timeline and you quickly notice he tweets about school as much as his love of the NFL. But baseball is where his heart lies. And he knows where this team is capable of being towards the end of the season. "We have the team to make it to Kansas and take it all this year."

They do. But for both UHD baseball, and R.J, only time will tell what the future holds.



Players take batting practice during a UHD baseball scrimmage. Photo credit Christopher Charleston



October showings

Thursday, Oct 24
Friday, Oct 25
Saturday, Oct 26
Wednesday, Oct 30
Thursday, Oct 31

November showings

Friday, Nov 1
Friday, Nov 1
Saturday, Nov 2

Sports writer wanted

The Dateline is looking for a writer to cover UHD club teams



SXSW announces initial keynotes for 2020 conference

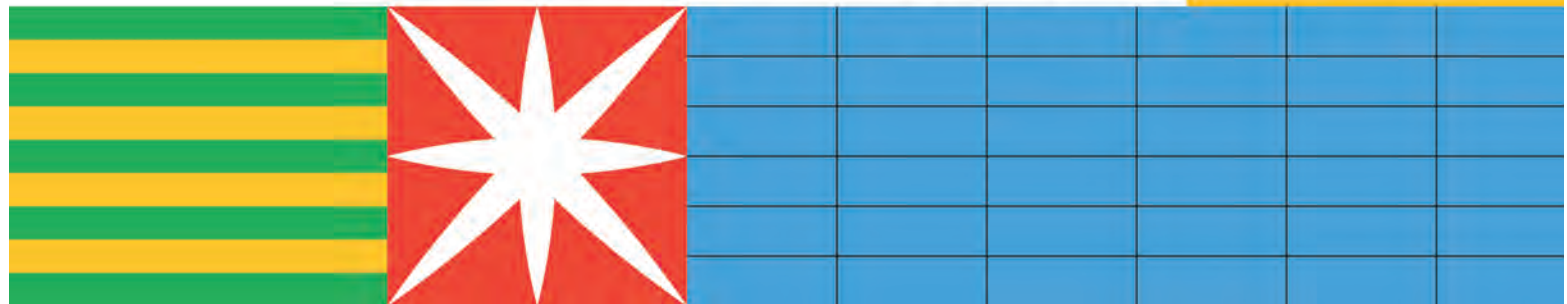
By Ana Gonzalez

With initial preparations underway for next year's South by Southwest (SXSW) conference in Austin, Texas, the first set of speakers for the March 2020 event have been announced.

Among them, Former President and COO of Nintendo Reggie Fils-Aime and visual artist and musician Kim Gordon have been selected as keynote speakers.

According to a statement by SXSW, Fils-Aime oversaw Nintendo of America "during its most successful era", which included three console launches which included the Nintendo Switch released in 2017.

Chief Programming Officer Hugh Forrest says that the talents of both Gordon and Fils-Aime have proven that SXSW is the premiere destination for innovation and creative discovery. He also added that several



new tracks have been added to the second half of the week.

"More programming has been added, as our event evolves to

reflect the continued convergence of the industries who gather here," he said.

Others that have been added to the increased list of speak-

ers are Chip and Joanna Gaines, from HGTV's "Fixer Upper" comedian Cheech Marin, filmmaker Robert Rodriguez, Facebook co-founder Chris Hughes and IMDB's Col Needham.

This comes after a successful 2019 conference which brought more than 400,000 attendees to Downtown Austin, premiering blockbuster

films such as "Us", and "Booksmart", as well as showcasing musicians from all over the world. Celebrities such as comedian Kathy Griffin, who made a big return with a new self-funded special after being on hiatus for two years, and politicians such as former U.S. Congressman and 2020 Presidential Candidate Beto O'Rourke and U.S.

Congresswoman Alexandra Ocasio-Cortez, were in attendance during the conference.

More updates will come as the time gets closer, and as the list of speakers and musicians expands. In the meantime, visit sxsw.com to register, and to learn more about the rest of the announced keynote speakers.

CCRS continued from page 6

the oppressiveness that is a part of all systems," as Dr. Robertson hopes.

Some of these methods of enlightenment come in the form of yearly events. For instance, each year, the CCRS organizes a Fall Symposium. This year's symposium, on November 4, will focus on "Politics in the Popular." Featuring scholars and activists from the Texas Policy Center, "Politics in the Popular" will explore the intersection of race and politics by discussing the way laws have been shaped and how they influence different communities. The symposium will also feature a "Rock the Vote" voter registration table to encourage students to enter the political scene.

Additionally, each spring, CCRS also hosts an in-residence scholar to engage with students and to challenge faculty members' methods of creating educational spaces. Though this year's scholar is currently undecided, he/she will be on campus January 27-31. Previous scholars in residence have included Dr. Cornell West, Dr. Bettina Love, and Tim Wise, among others.



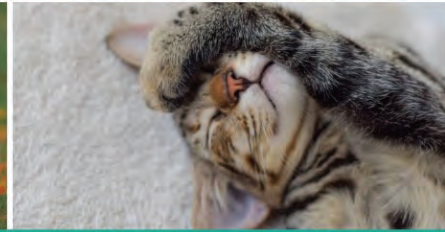
Dr. Robertson states that he is most excited about CCRS's upcoming conference, "Reflecting Black." On October 24, the conference will celebrate the 400 years after the introduction of Africans into British America. To celebrate, they will bring in

graduate students from all over the country to share research concerning new approaches to understanding African American life over these last 400 years. In addition to the scholars, CCRS will also bring in community activists to talk about what the next 400 years will look like for the African American community.

Lastly, on October 17, CCRS will partner with the English department for a screening and discussion of the film, "Forbidden", which focuses on the experiences of undocumented gay students. The filmmakers and the featured students will also be present for the screening and discussion.

Fandom UHD
Animal Food Drive

A FULL PET IS
A HAPPY PET

Help Fandom UHD in donating these items

- Dog/Cat/Any and All Pet Food Canned or Bag Food
- Blankets/Towels/Pet Beds
- Collars/Leashes
- Flea/Tick Shampoo

Items will be donated to Animeals on Wheels and BARC

Boxes will be posted by the 3rd floor elevators and the food court for the whole month of October.

EMAIL
fandomuhd@yahoo.com

SOCIAL MEDIA

