

University of Houston-Downtown

Course Prefix, Number, and Title: DAN 1301/HUM 1301: Dance in America

Credits/Lecture/Lab Hours: 3/3/0

Foundational Component Area: Creative Arts

Prerequisites: RDG 1300 or acceptable reading placement.

Co-requisites: None

Course Description: An introduction to the basic forms, types and history of dance and dance styles in America, including, but not limited to: ballet; modern; jazz; social; and tap.

TCCN: N/A

Demonstration of Core Objectives within the Course:

Assigned Core Objective	Learning Outcome Students will be able to:	Instructional strategy or content used to achieve the outcome	Method by which students' mastery of this outcome will be evaluated
Creative Thinking	Analyze, evaluate, and possibly create works of art with reference to aesthetic contexts and historical frameworks.	*Lectures, readings and discussions on topics examining the basic forms, types and history of dance and dance styles in America, including, but not limited to: ballet; modern; jazz; social and tap; *Required dance' attendance- Each student must see and report on two dance performances	*Reports on performances-- Each student must see and report on three plays; *Quizzes/Exams-covering chapter material, discussions and lectures on aesthetic contexts and historical frameworks
Critical Thinking Communication	Efficiently communicate critical inquiry about the creative arts through analytical writing, oral presentation, and visual communication.	*Discussions on topics examining the basic forms, types and history of dance and dance styles in America, including, but not limited to: ballet; modern; jazz; social and tap;	*Play Review rubric applied to performance reports
Teamwork Social Responsibility	Collaborate in team-based classroom practices to support the production of knowledge and multiple perspectives in one or more of the arts disciplines.	*Instructional exercise on topics examining the basic forms, types and history of dance and dance styles in America, including, but not limited to: ballet; modern; jazz; social and tap; *Required dance attendance-- Each student must see and report on two dance performances	*In class instructional exercises requiring collaborative effort are assessed *Written performance assessments of team based performances supports production of knowledge and highlights different perspectives of

			performer and viewer
Social Responsibility	Identify the fundamental significance of the creative arts to regional, national, and global communities and discuss the necessity for advancing the role the arts play in these communities.	<p>*Lectures, readings and discussions on topics examining the basic forms, types and history of dance and dance styles in America, including, but not limited to: ballet; modern; jazz; social and tap;</p> <p>*Required dance attendance- Each student must see and report on two dance performances</p> <p>*Visiting Guest Artists from the community sharing expertise and world views</p>	Quizz.es/Exams-allows for communicating understanding of the necessity for advancing the role the arts play in these communities

Additional Course Outcomes:

- Analyze, evaluate, and possibly create works of art with reference to aesthetic contexts and historical frameworks.
- Efficiently communicate critical inquiry about the creative arts through analytical writing, oral presentation, and visual communication.
- Collaborate in team-based classroom practices to support the production of knowledge and multiple perspectives in one or more of the arts disciplines.
- Identify the fundamental significance of the creative arts to regional, national, and global communities and discuss the necessity for advancing the role the arts play in these communities.

Course Outline:

All sections of this course will cover the following topics:

- Introduction to Course; Tour of Houston Ballet Center for Dance
- What is Dance?
- Writing About Dance
- Ballet: A Brief History
- Ballet in America: Early Companies and the Development of American Style
- Ballet in America - A Case Study: Houston Ballet Timeline
- Ballet Training: Keeping Tradition Alive - *Demonstration by Houston Ballet Academy*
- Ballet Wrap-Up
- Modern Dance in America - Trailblazers of Modern Dance: Duncan, Shawn, St. Denis
- *Houston Ballet Performances of Lo Bayadere at the Wortham Theater Center*
- Modern Dance in America – Pioneers of Modern Dance
- Modern Dance in America - The 1960s and Post Modern Dance
- Modern Dance in America - African-American Contributions: Dunham, Ailey
- Modern Dance in America: Modern Dance Crosses Over to the Ballet World: Tharp, Morris, Welch
- Performance Preview: *The Rite of Spring (Welch), Pacific (Morris)*- Houston Ballet Artistic Staff
- *Houston Ballet Performances of Rite of Spring and Pacific at the Wortham Theater Center*
- American Dance: Jazz Dance
- American Dance: Musical Theater
- Performance Preview: *Jersey Boys*

- *GEXA Broadway Series Performances of Jersey Boys at the Hobby Center*
- American Dance: Tap Dance
- Social Dance in America - Overview
- Social Dance in America - Cultural Fusion: Creating Distinctly American Dance Forms
- Social Dance in America - Dance Through the Decades - Alex Arizpe
- Dance Production Overview
- Backstage Tour of the Wortham Theater Center Led by Tom Boyd, Houston Ballet's Production Manager

Grading Instructions

- Dance Concert Attendance, Performance Reports, Play Review, Written Assessment of Team Performance and Papers-100pts total. Includes two-three typed, double-spaced pages. Concert Paper #1 is due no later than 5 days after having attended the performance. There are performances every week in the greater Houston area. Subscribe to the Dance Source Houston newsletter and the Artshound.com newsletter to keep abreast of the entire dance you can see. Concert Paper #2 is due no later than 5 days after having attended the performance.
- Quizzes - 20 Points Each -4 Required. See course syllabus for quiz dates.
- Tests -50 Points each- 2 required. See course syllabus for major test dates.
- Final Exam -100 Points. See course syllabus for final exam time and date.
- Participation in Class Discussion -84 Points; Maximum of 3 Points per Class Session. This course is designed as a place for active learning and a forum for discussion of the assigned readings and dance observations. Students must participate for this to happen. Students will receive a daily participation grade based on the following rubric:

3 Points	2 Points	1Point	0 Points
Student is present and actively participating in class discussion.	Student is present and makes at least one contribution to class discussion.	Student is present.	Student is absent.

Grading/Course Content which Demonstrates Student Achievement of Core Objectives:

Course Grade A: 417-464pts B: 371-416pts C: 324-370pts D: 278-323 F: Below 278pts

Assignments	Points
Dance Concert Attendance, Performance Reports, Play Review, Written Assessment of Team Performance, and Paper	100 Points
Quizzes	80 Points
Tests	100 Points
Final Exam	100 Points
Class Discussion	84 Points
Total Points	464 Points