

University of Houston-Downtown

Course Prefix, Number, and Title: Art 1302 History of Art: Renaissance to Present

Credits/Lecture/Lab Hours: 3/3/0

Foundational Component Area: Creative Arts

Prerequisites: None

Co-requisites: None

Course Description: An introduction to monuments of art from the Renaissance to contemporary times. The course analyzes the variety of contexts and circumstances under which works of art were created, and explores the similarities and differences between artistic periods. This course satisfies the Creative Arts component of the Texas Core Curriculum.

TCCNS Number N/A

Demonstration of Core Objectives within the Course:

Assigned Core Objective	Learning Outcome Students will be able to:	Instructional strategy or content used to achieve the outcome	Method by which students' mastery of this outcome will be evaluated
Critical Thinking	Analyze, evaluate, and possibly create works of art with reference to aesthetic contexts and historical frameworks.	<ul style="list-style-type: none">Assigned readingslectures with visual presentations of works of artclass discussion;museum/gallery visits.	<ul style="list-style-type: none">QuizzesExamsIndividual Writing Assignment - will include a written report including analytical writing;Group Written/Oral Assignment - will include a written report and an oral/visual presentation (assignment topics might include group-curating an exhibition, advising a collector to create a fantasy collection, research concerning artistic practices and styles, etc.)

<p>Critical Thinking Communication</p>	<p>Efficiently communicate critical inquiry about the creative arts through analytical writing, oral presentation, and visual communication.</p>	<ul style="list-style-type: none"> • Assigned readings; • museum/gallery visits; • class discussion, outside lectures 	<ul style="list-style-type: none"> • Exams, • Individual Writing Assignment - will include a written report including analytical writing; • Group Written/Oral Assignment - will include a written report and an oral/visual presentation (assignment topics might include group-curating an exhibition, advising a collector to create a fantasy collection, research concerning artistic practices and styles, etc.)
<p>Teamwork Social Responsibility</p>	<p>Collaborate in team-based classroom practices to support the production of knowledge and multiple perspectives in one or more of the arts disciplines.</p>	<ul style="list-style-type: none"> • Assigned readings; • Class discussions regarding what is collaboration and effective group work; • museum/gallery visits; 	<ul style="list-style-type: none"> • Group Written/Oral Assignment - will include a written report and an oral/visual presentation (assignment topics might include group-curating an exhibition, advising a collector or museum on the creation of a new collection, documenting/mapping particular types of community art work, etc.) • Will include assessment of collaboration in the form of peer evaluation, summaries of how work was planned or conducted, etc.
<p>Social Responsibility</p>	<p>Identify the fundamental significance of the creative arts to regional, national, and global communities and</p>	<ul style="list-style-type: none"> • Class discussion; • museum/gallery visits; • outside lectures 	<ul style="list-style-type: none"> • Individual Writing Assignment - will include a written report including analytical

	<p>discuss the necessity for advancing the role the arts play in these communities.</p>		<p>writing;</p> <ul style="list-style-type: none"> • Group Written/Oral Assignment - will include a written report and an oral/visual presentation (assignment topics might include group-curating an exhibition, advising a collector to create a fantasy collection, research concerning artistic practices and styles, etc.)
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Additional Course Outcomes:

After completing this course students will be able to:

- Identify monuments and known artists from around the world from the Renaissance to the present.
- Describe the various cultural circumstances under which works of art were created and generalize the effect of cultural values on aesthetic values.
- Describe the similarities and differences between stylistic periods and analyze the historical framework for those similarities and differences.
- Explain various definitions of art and analyze how the cultural values of different historical, regional, national and global communities determine those definitions.
- Recognize the role of museums in preserving art work.

Course Outline:

After completing this course students will be able to:

- Renaissance Northern European Art
- Italian Renaissance and Mannerist Art
- Baroque Art of Europe
- 18th Century Art in Europe and America
- 19th Century Styles and Movements in Europe and America
- 20th Century Styles and Movements in Europe and America
- 21st Century Movements in Europe and American or Worldwide

Grading/Course Content which Demonstrates Student Achievement of Core Objectives:

Course Grade **A: 90-100** **B: 80-89** **C: 70-79** **D: 60-69** **F: 0-59**

Summary of Course Exams, Quizzes, Activities, and Final	
Exams	45%
Quizzes	10%
Individual Writing Assignment	20%
Group Written/Oral Assignment	25%
	100%